WUNDERLICH ART METAL CEILINGS

1922

TRADE MARK

WUNDERLICH LIMITED

Manufacturers

WUNDERLICH LIMITED

The Ceiling People

Head Office and Works :
Baptist Street, Redfern, N.S.W.

Showrooms : 56 Pitt Street.
Postal Address : Box 474 G.P.O.,
SYDNEY.

Showrooms : 243 Collins Street
Postal Address : Box 375 G.P.O.,
MELBOURNE

Showrooms : 113-119 Currie Street
Postal Address : Box 301 G.P.O.,
ADELAIDE

Showrooms : Lord Street
Postal Address : Box 383 G.P.O.,
PERTH

Showrooms : Amelia Street, Valley
Postal Address : Box 12 P.O., Valley
BRISBANE

Macquarie Street, HOBART

St. John Street, LAUNCESTON

53 Hunter Street,
NEWCASTLE, N.S.W.

CATALOGUE No. 2

(*Edition Z.A. 100*)

ART METAL CEILINGS and METAL WALL LININGS

A known QUALITY

Wunderlich Embossed Steel Ceilings have maintained an unvarying reputation since the foundation of the Business in 1887.

TRADE MARK.

WUNDERLICH LIMITED, *Manufacturers.*

Drawing Room Ceiling. Design composed of Panels No. 1456 Suite. See page 15.

FOREWORD

THIS publication has been compiled to illustrate how aptly our various art metal ceiling units—diapers, panellings, moldings, cornices, &c., may be assembled to form diverse effects, pleasing to the eye and applicable to various classes of buildings. So much more interesting should this publication prove, on account of its display of fresh designs and treatments, arising out of development during the war period, when the necessarily restricted amount of new publicity matter gave us little scope to portray our latest ideas in a form that would eventually come under the notice of our clients. However, a wide selection of our latest and best creations is herein presented, and we feel that a careful perusal of these pages will be followed by a measure of surprise that so great a variety of effects is available in Wunderlich Art Metal.

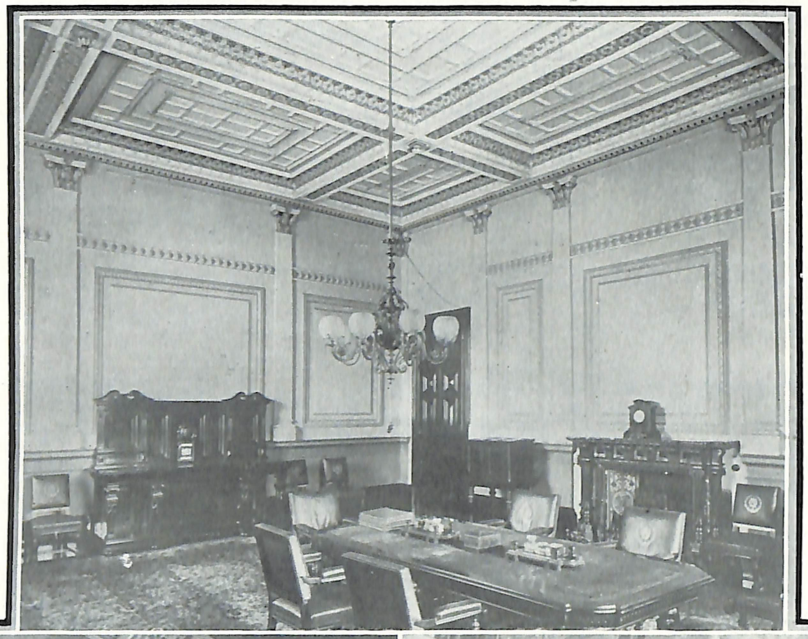
Fortunately, our supplies of raw material—at times restricted during the war years—are now ample for all requirements ; accordingly, the most distant country client and our neighbour in the next metropolitan suburb, alike, may now select the materials for any desired treatment, in the quantities required, with the certainty that the finished work, with the exercise of a little thought and care in its erection, will be the equal of the handsome effects we illustrate in these pages.

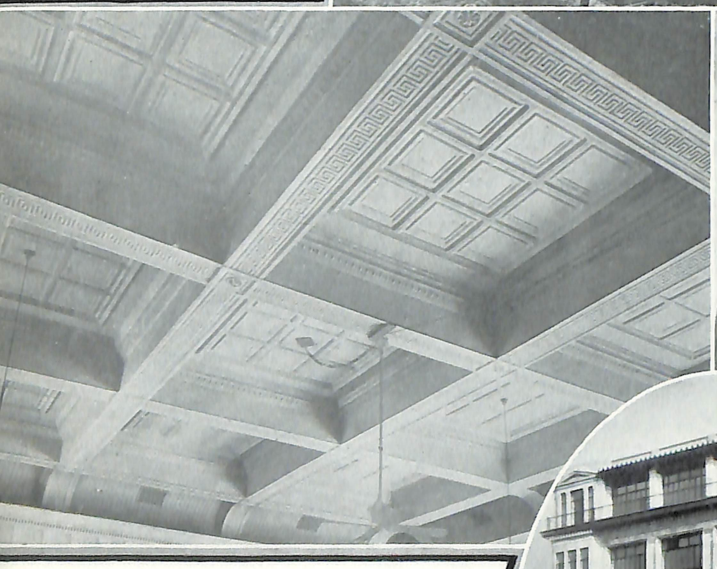
The artistic, hygienic, fire-retardant, dust-proof qualities, and the exceptional low cost of maintaining in a clean condition have created for the Wunderlich Metal Materials a reputation of being the most economical and satisfactory covering for walls and ceilings; a fact that will be fully appreciated by all those looking for maximum results in return for moderate outlay.

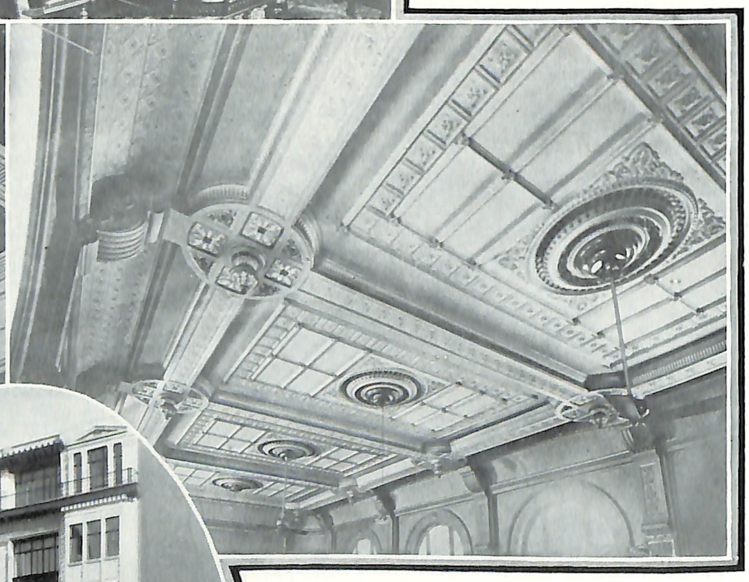
See page 47 for instructions as to measurements required when ordering ceilings to design.

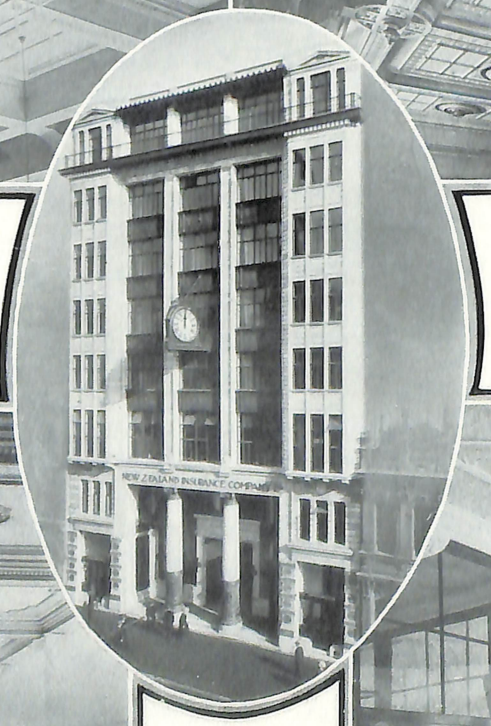
WUNDERLICH LIMITED

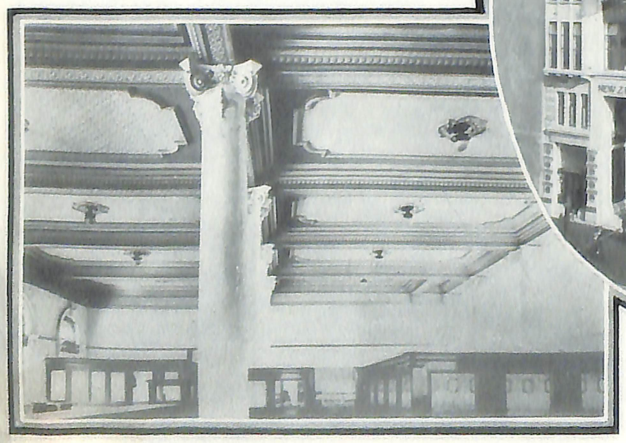
The Ceiling People.

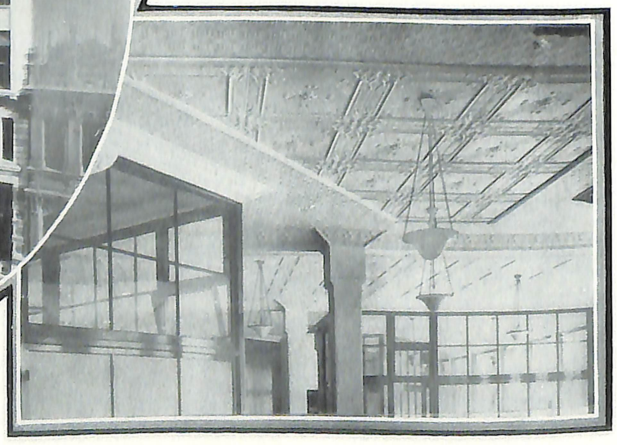




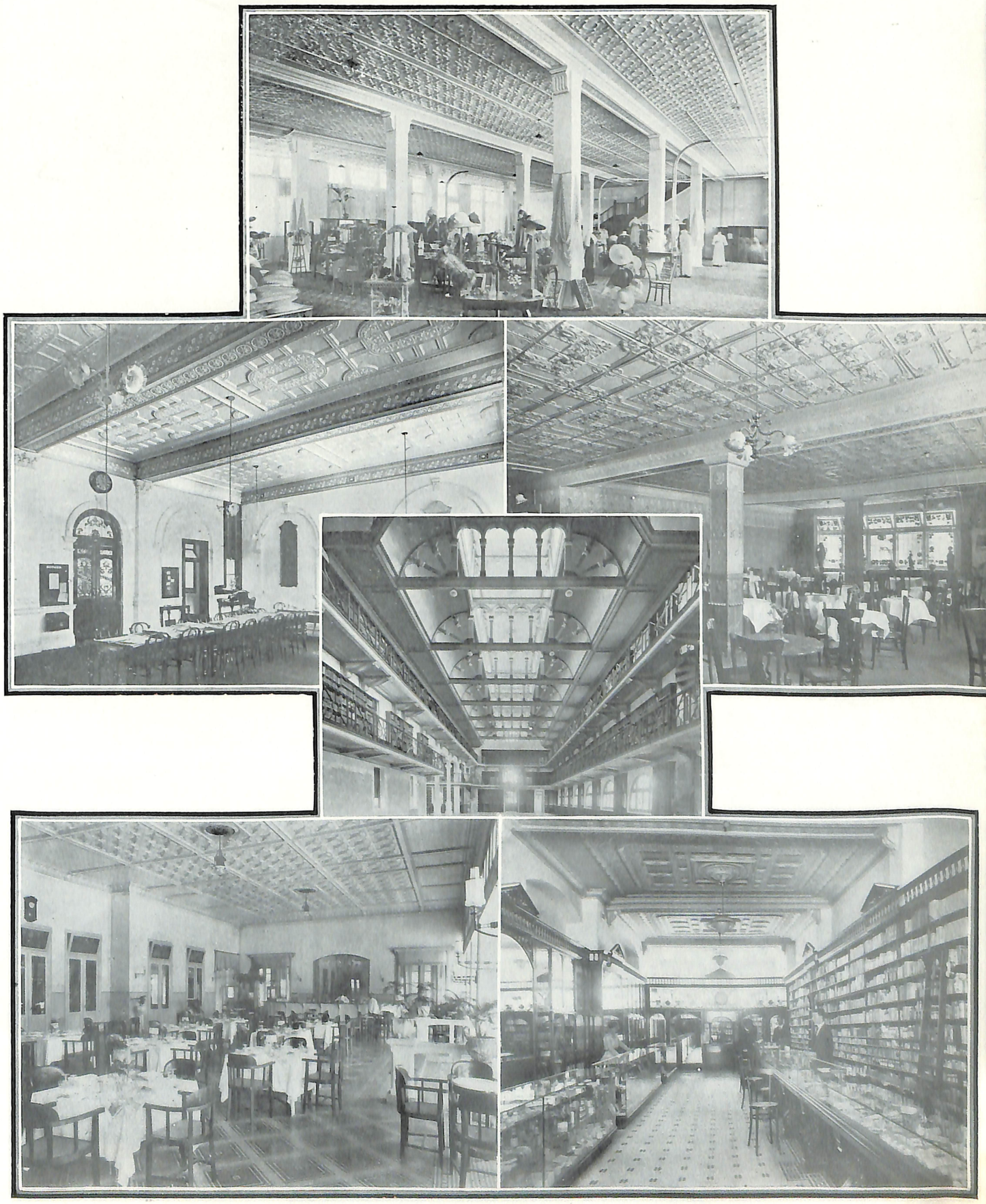




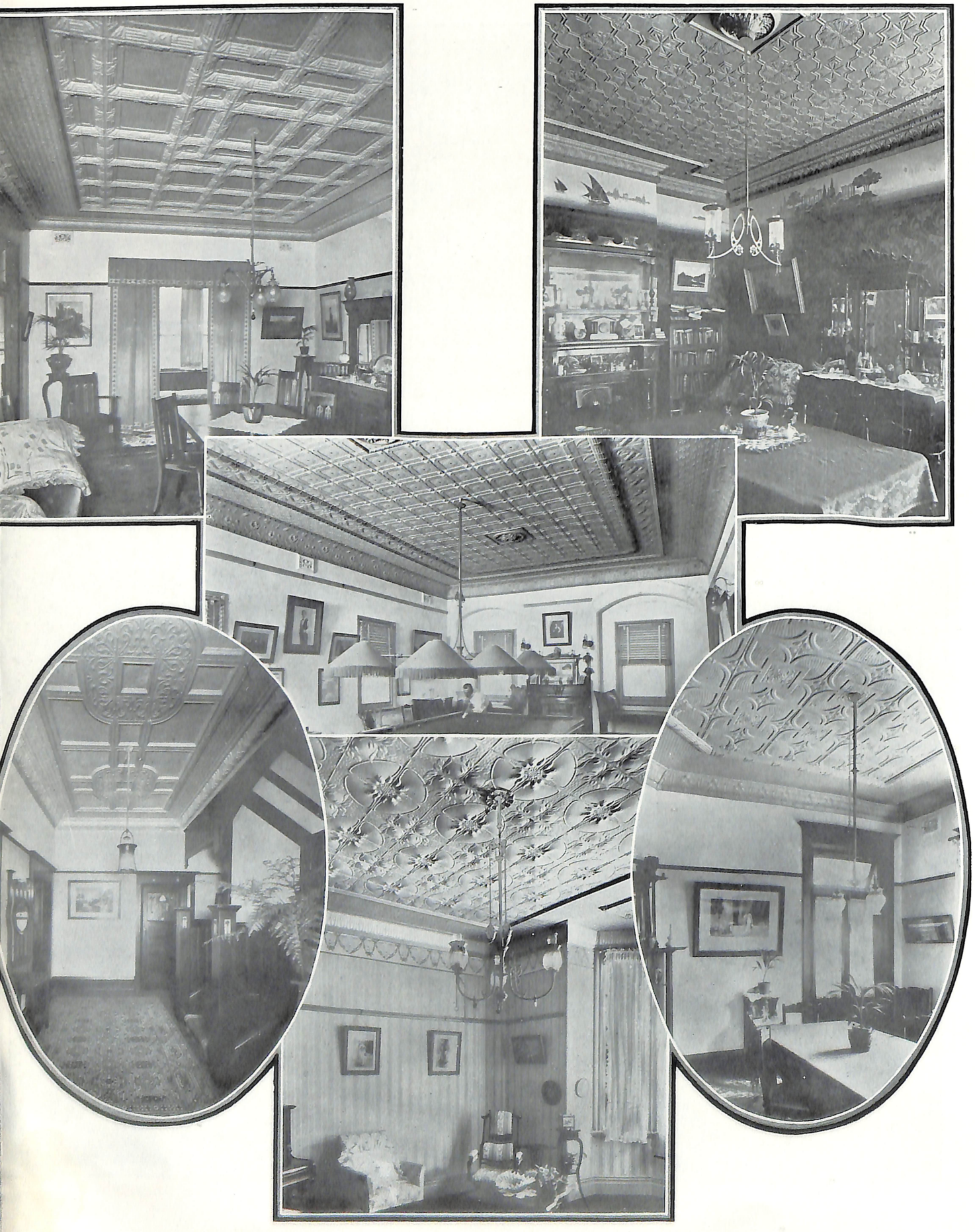




Art Metal Ceilings for Business Premises.

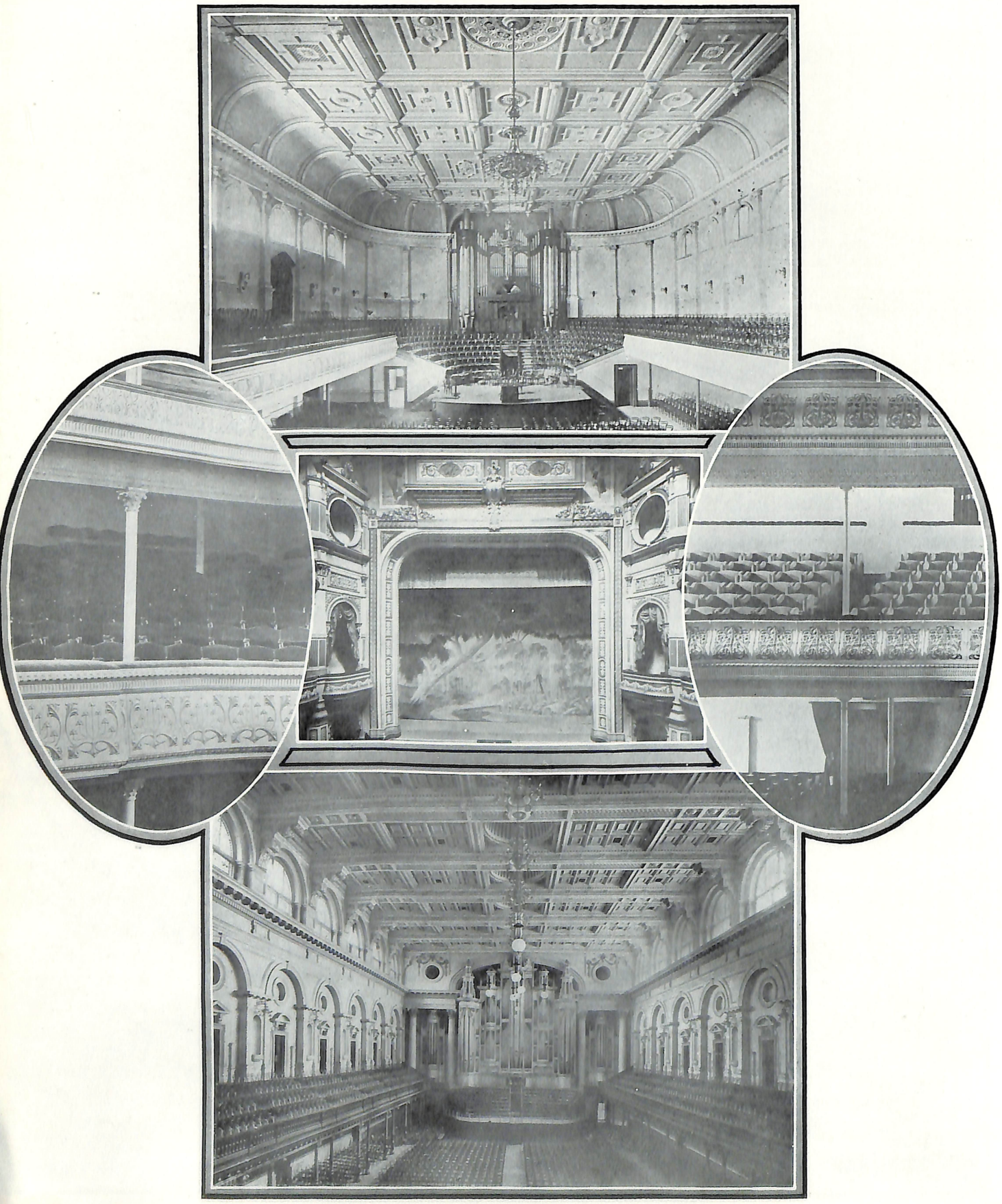


Art Metal Ceilings for Business Premises.



Interiors of Residences showing installations of Wunderlich Art Metal Ceilings.

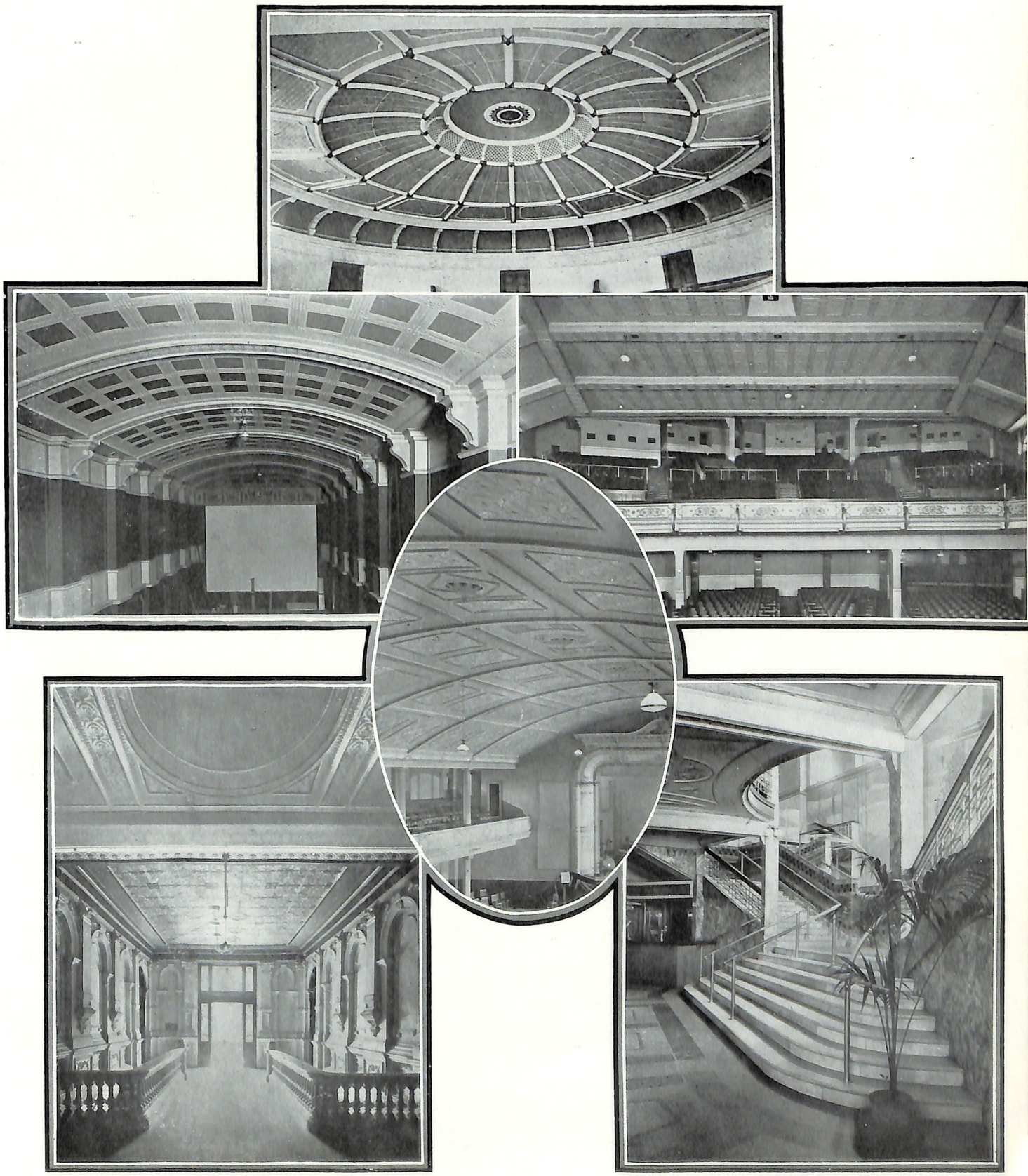
Illustrating Awnings ceiled with Wunderlich Art Metal in Copper, Zinc and Steel.



Theatres and Public Halls.

Wunderlich Art Metal Ceilings in Zinc and Steel.

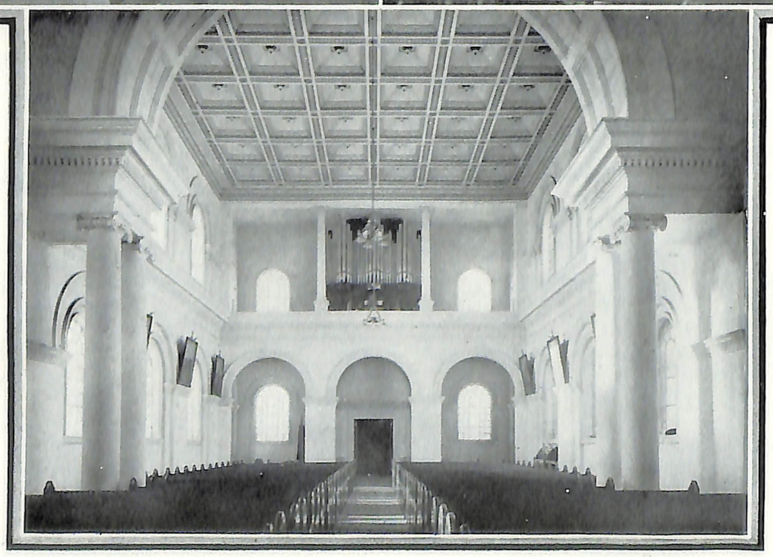
"I am very pleased with the Canterbury Hall, Christchurch, and find it very easy to sing in."—**NELLIE MELBA.**



Cinema Theatres.

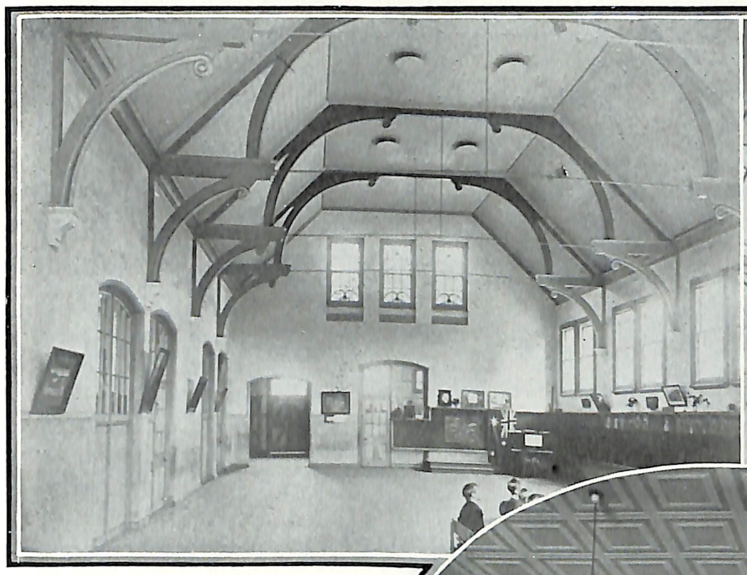
Wunderlich Metal Installations for Ceilings, Proscenium Moldings, Dado and Balcony Fronts.

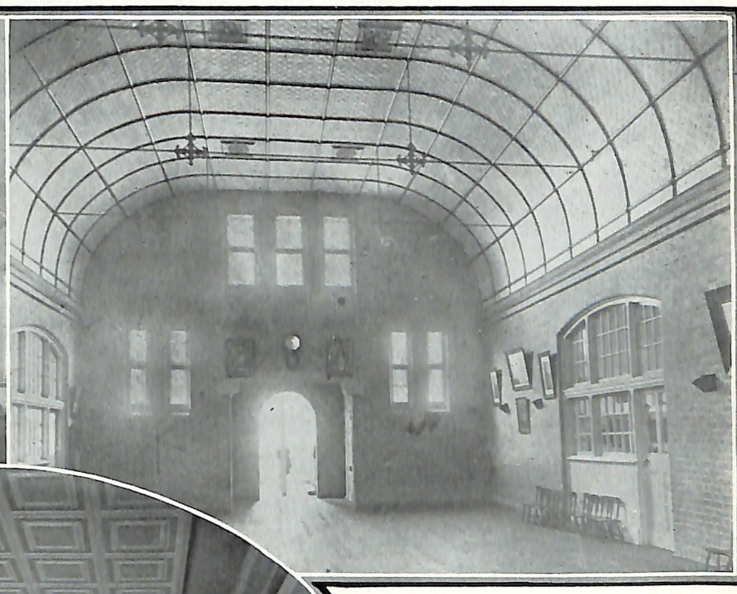
The hygienic and acoustic properties of Wunderlich Ceilings have been highly eulogised by leading Artists and Singers.

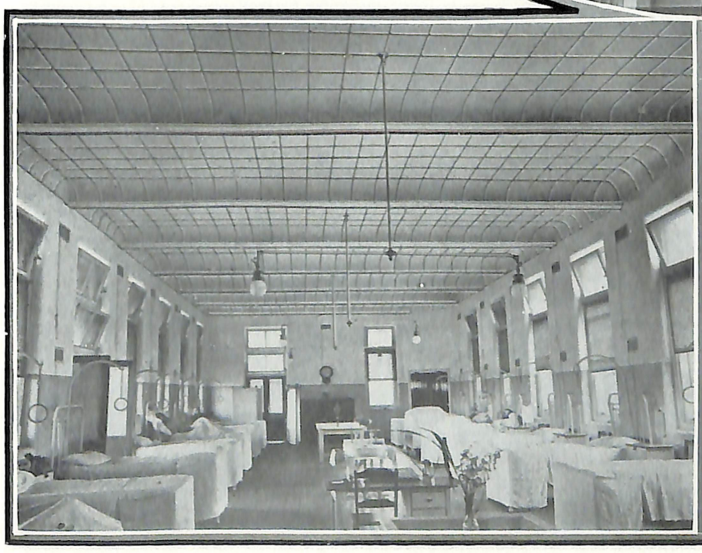


Churches.

Wunderlich Ceilings can be supplied to harmonise both in character and design with the buildings in which they are to be installed. Appreciated by Architects and Owners for their durability and acoustic qualities.

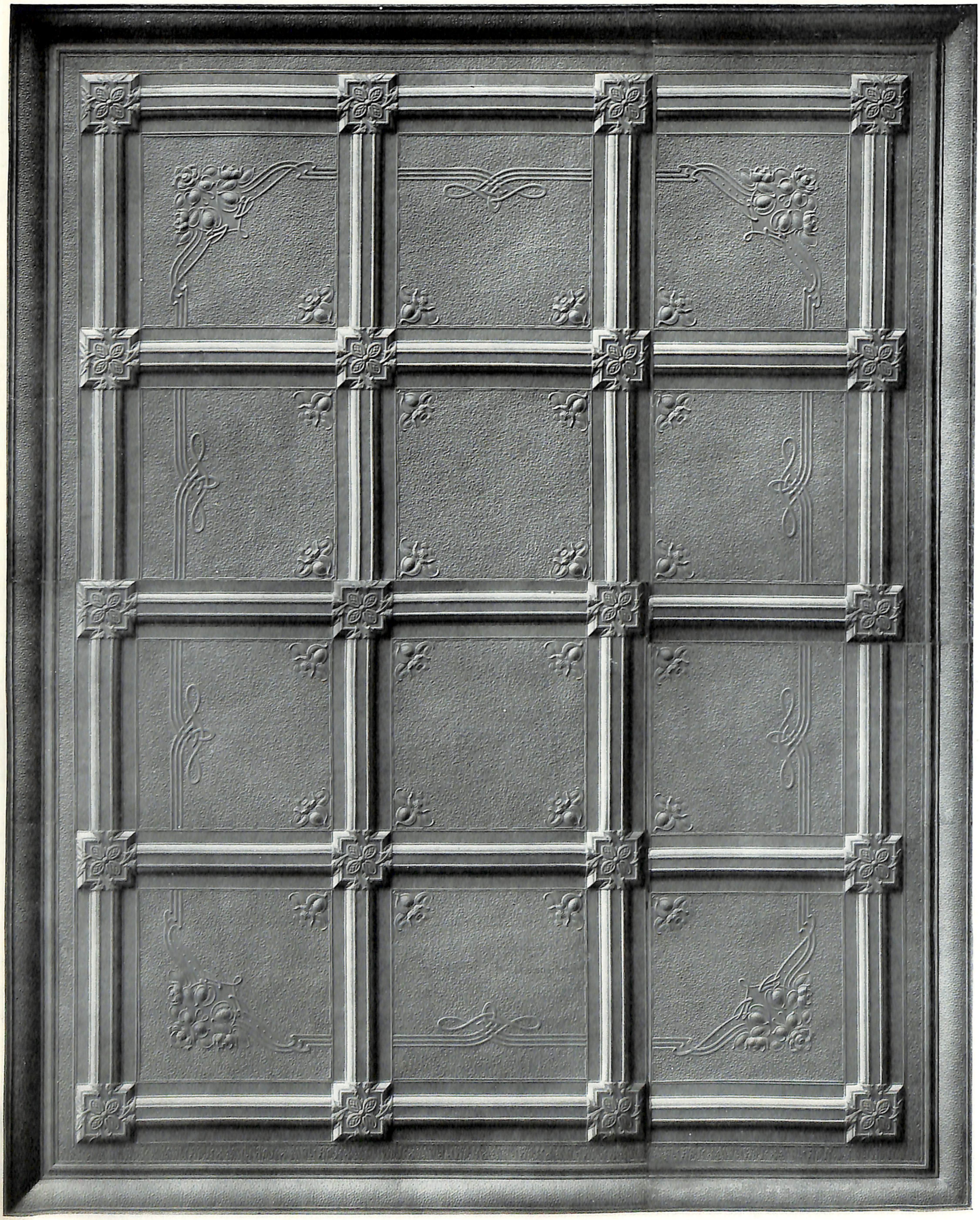






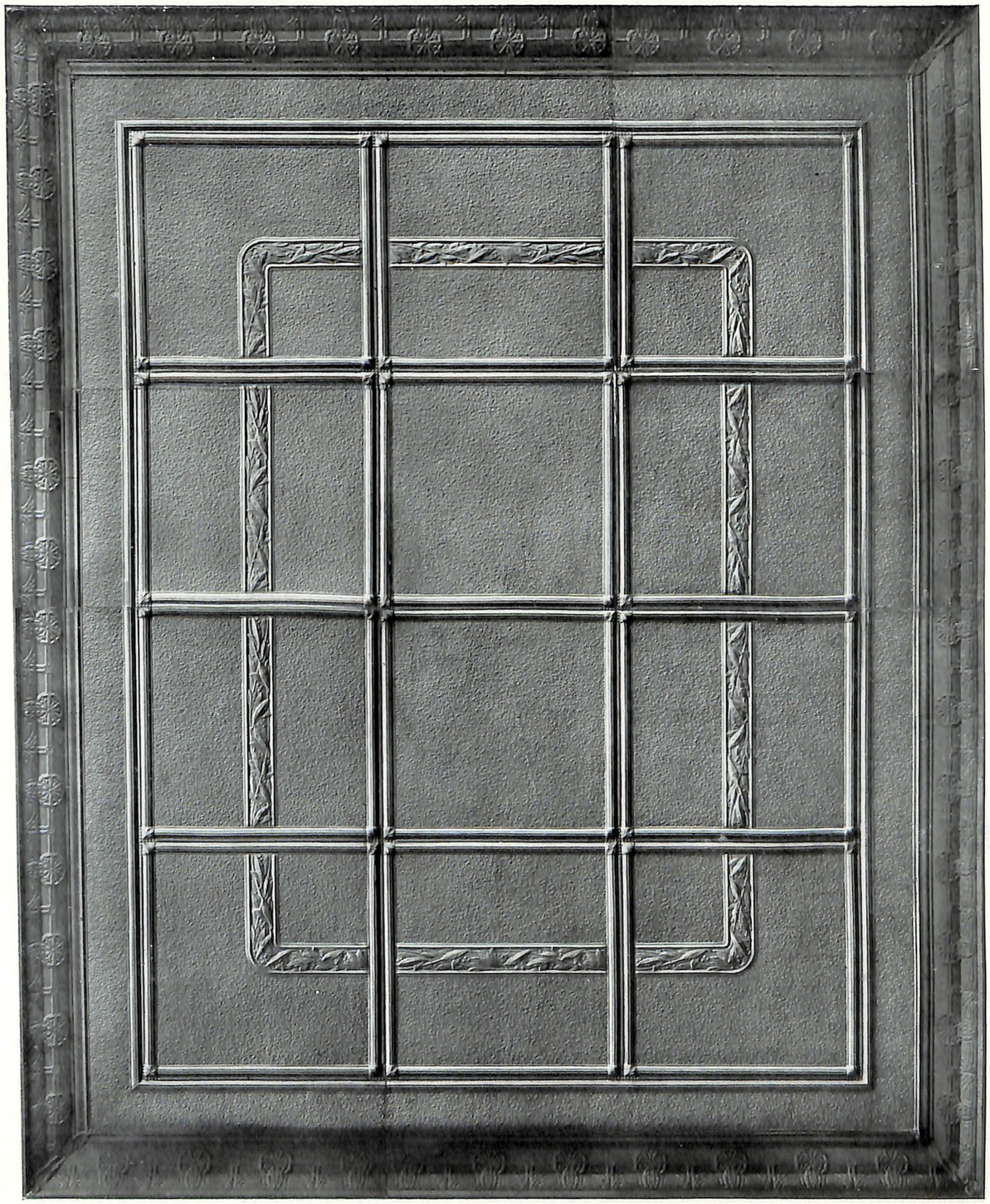
Schools and Hospitals.

Wunderlich Ceilings produce an effect which is noticed, though they in themselves remain subdued and unobtrusive. Metal Ceilings are durable and hygienic while their acoustic properties are perfect.



Ceiling Design No. 6001

Panels, suite No. 1435. Molding and Bosses No. 1342. Cornice No. 1454.



Ceiling Design No. 6C02

Extension Border Patterns are made in suites comprising Borders, Corners and Filling-Panels, a surround strip or filler is used to take up any irregularities in the size of the room. Ceilings of this description should be designed to suit the room in which they are to be used.

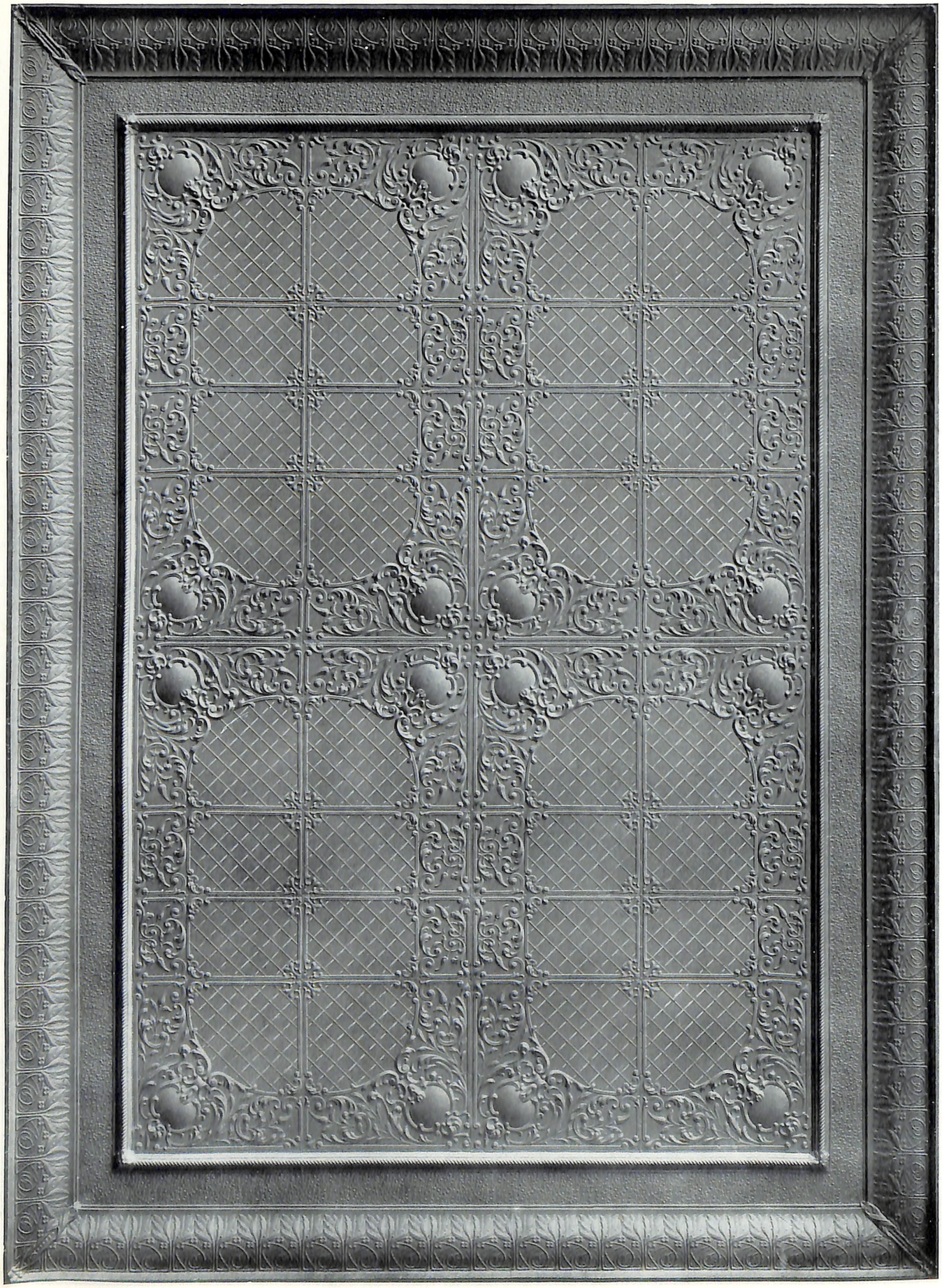
Panels, suite No. 1530. Moulding No. 1475. Cornice No. 1382.

Ceiling Design No. 6003

Panels, suite No. 1435. (unit of design 36in. x 36in.) Border filler No. 1406. Cornice No. 1098.

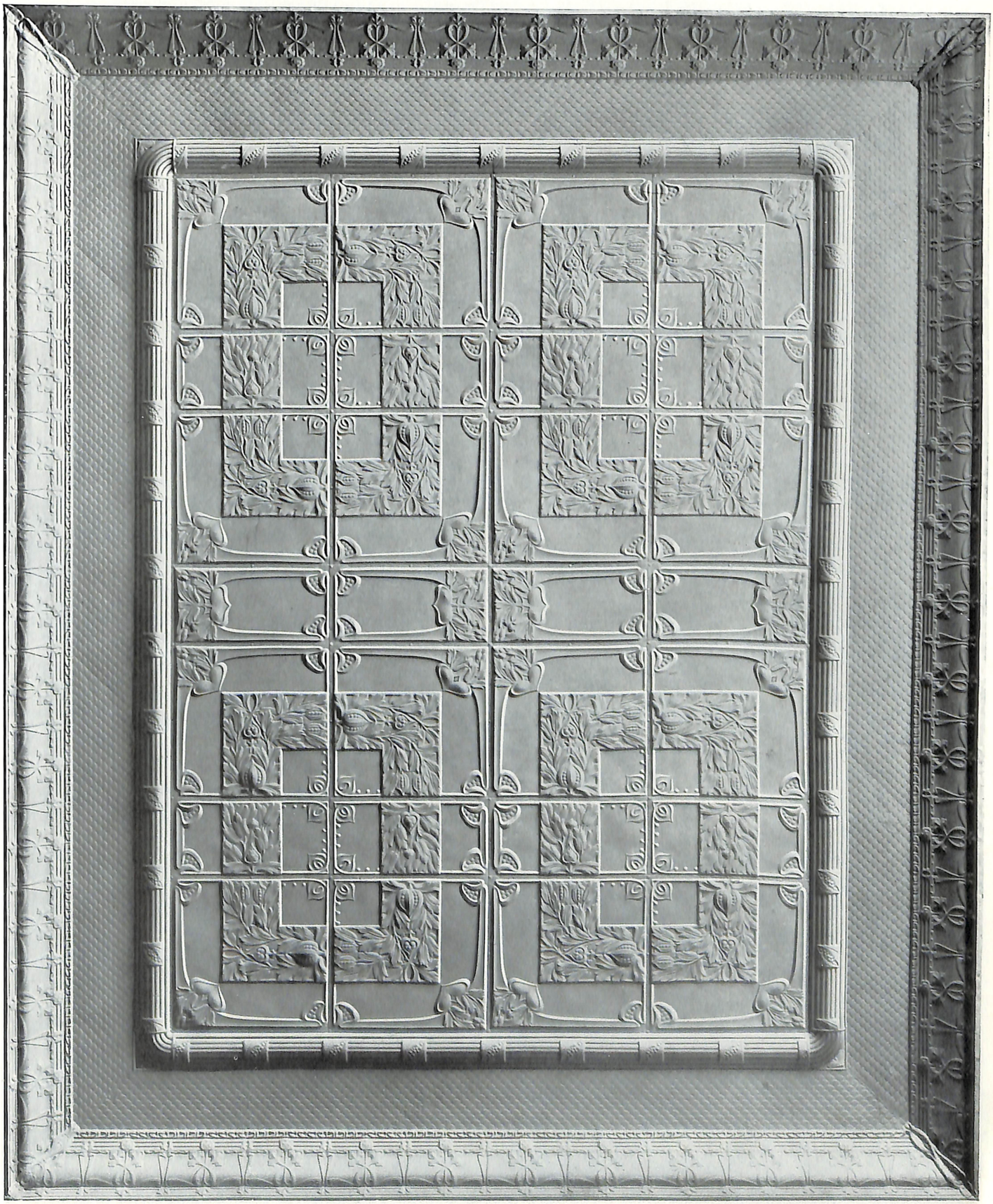
Ceiling Design No. 6004

Panels, suite No. 1456. Border filler No. 1406. Cornice No. 1098.



Ceiling Design No. 6005

Extension Panels, suite No. 1021. Molding No. 206. Cornice. No. 1129



Ceiling Design No. 6006.

Extension Panels, suite No. 921. Molding No. 1173. Cornice No. 1306.

Ceiling Design No. 6009

Panels No. 1532 (36in. x 24in.). Woodstiles or Metal Molding. Cornice No. IIII.

Ceiling Design No. 6010

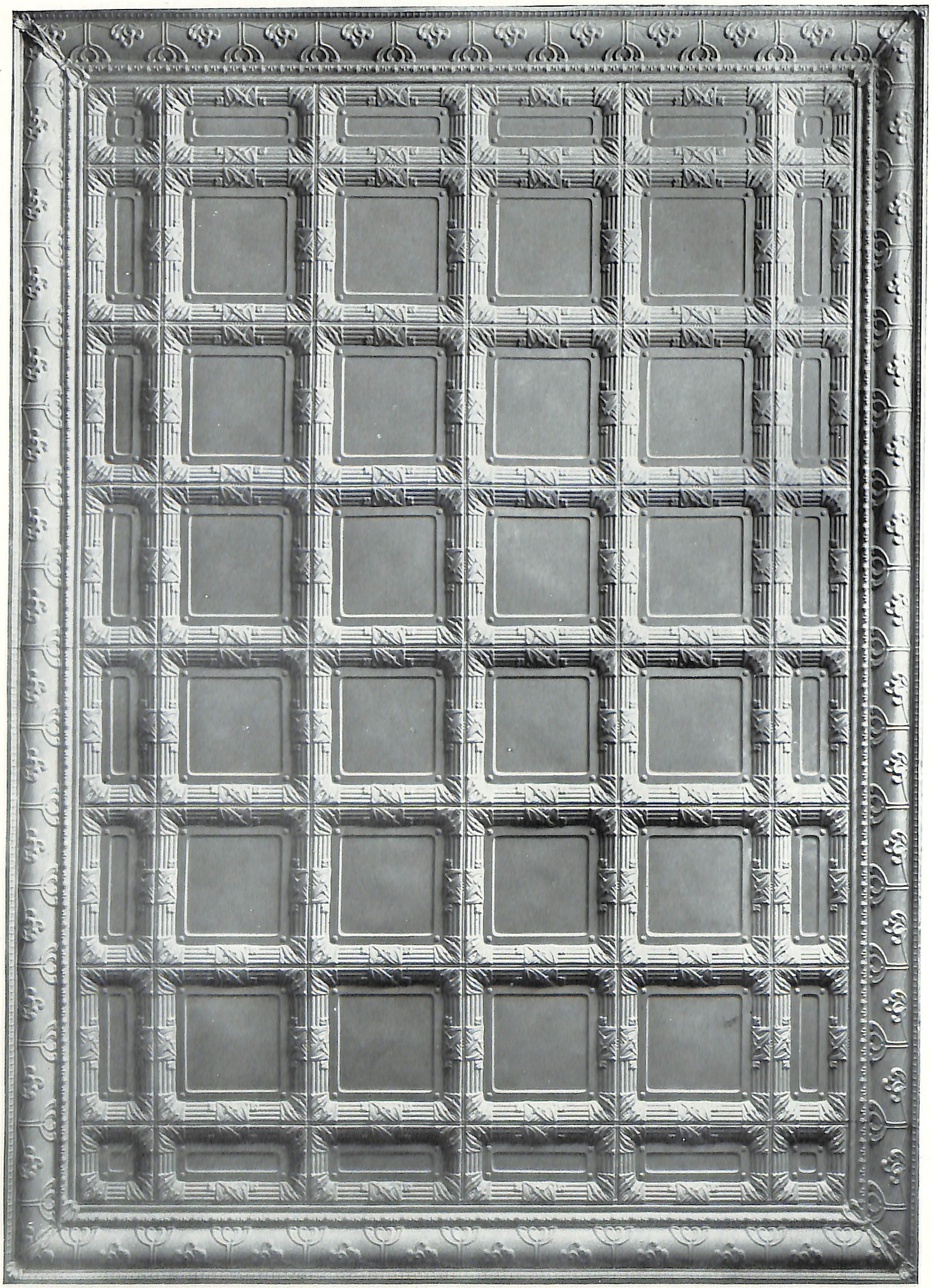
Panelling No. 1540. Molding No. 654. Border No. 1389. Cornice No. 1385.

Ceiling Design No. 6011

Panels No. 1452 (36in. x 36in.). Panels placed on diagonal. Cornice No. 1454 en suite.

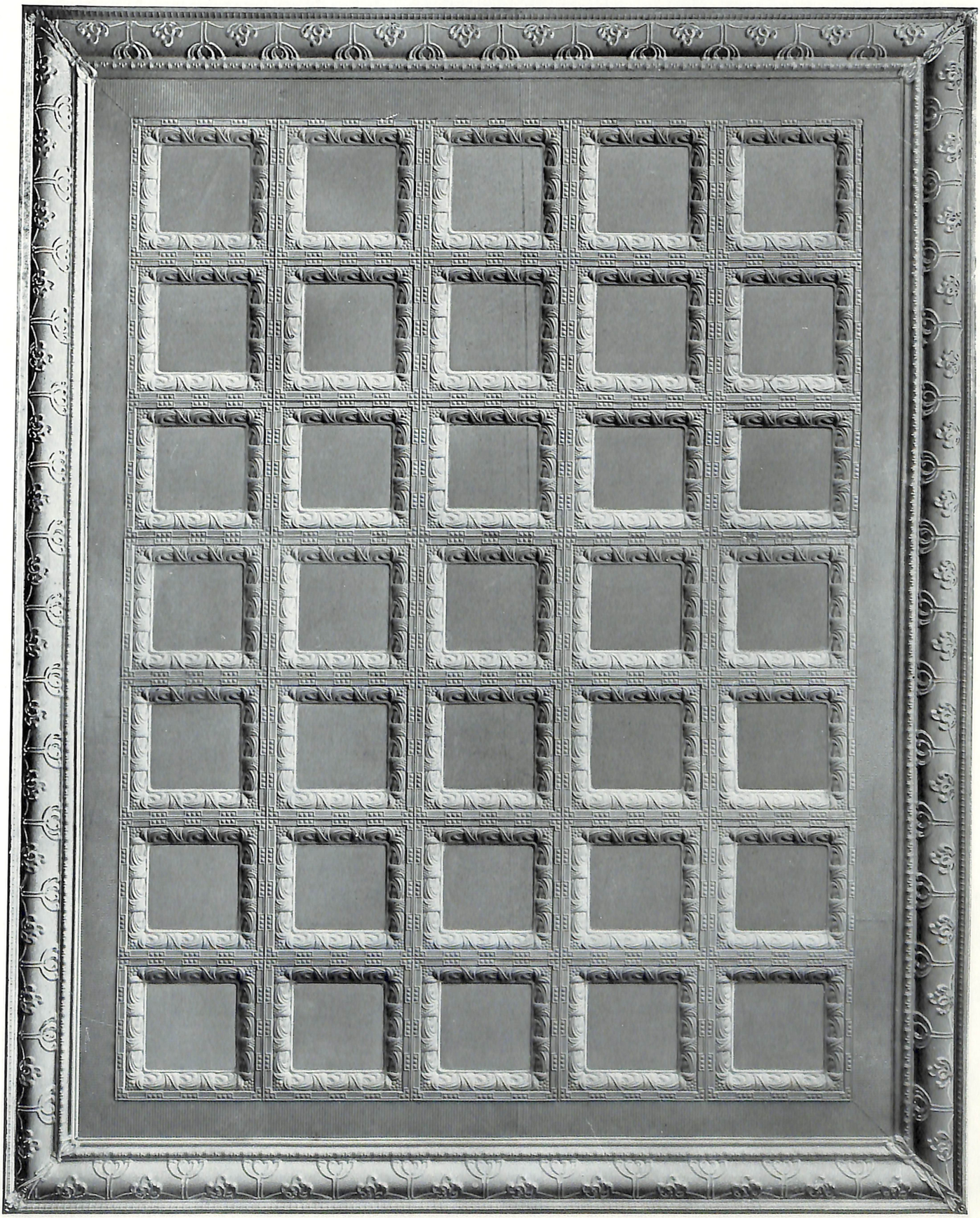
Ceiling Design No. 6012

Panels No. 1452 (illustrating panels cut and closed to maintain border of uniform width).
Border No. 1453. Cornice No. 1454 en suite.



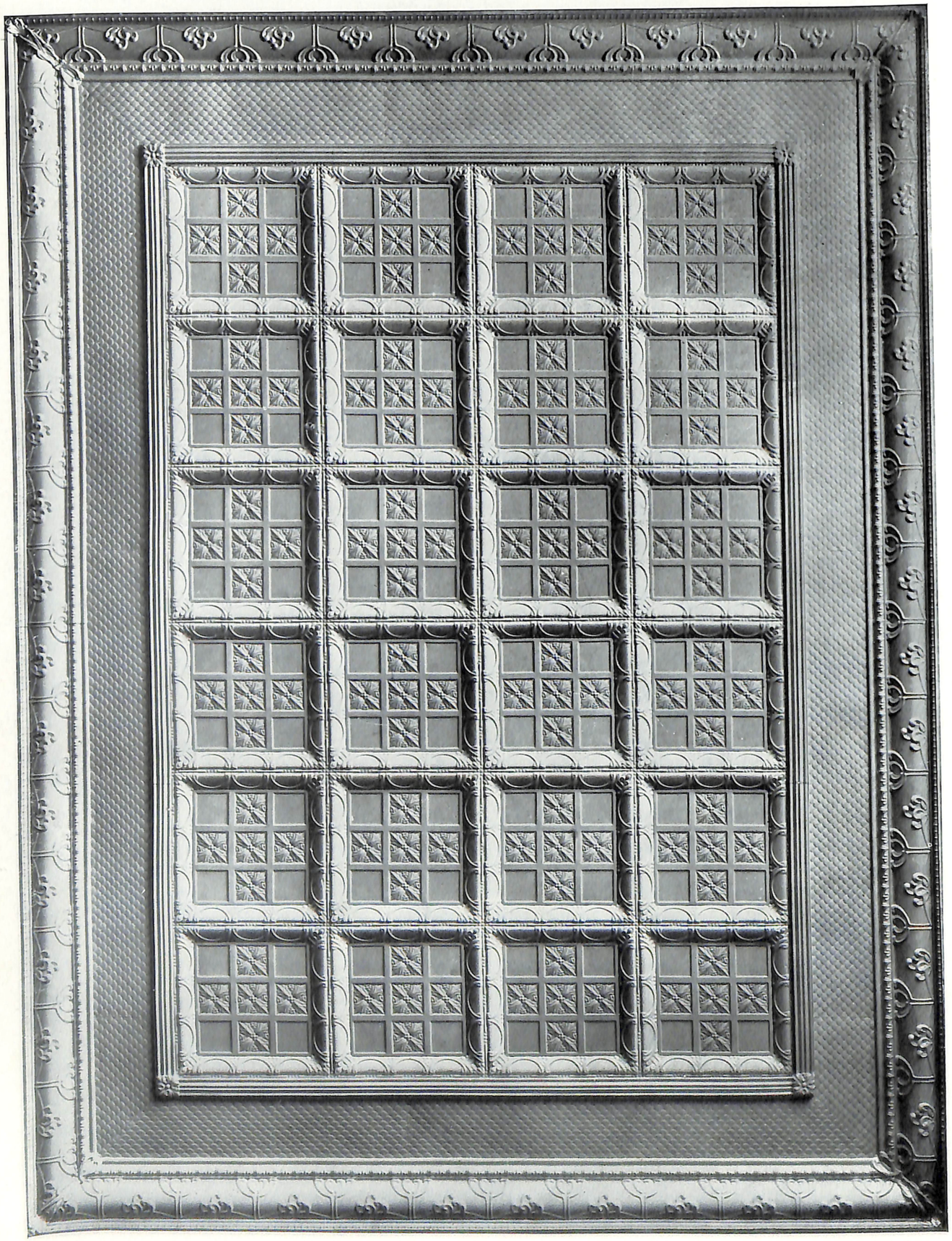
Ceiling Design No. 6015

Deep Stamped Panels No. 1161 suite (a border is used for rooms of irregular sizes). Cornice No. 1305.



Ceiling Design No. 6016

Deep Stamped Panels No. 1164 suite. Border No. 172. Cornice No. 1305.

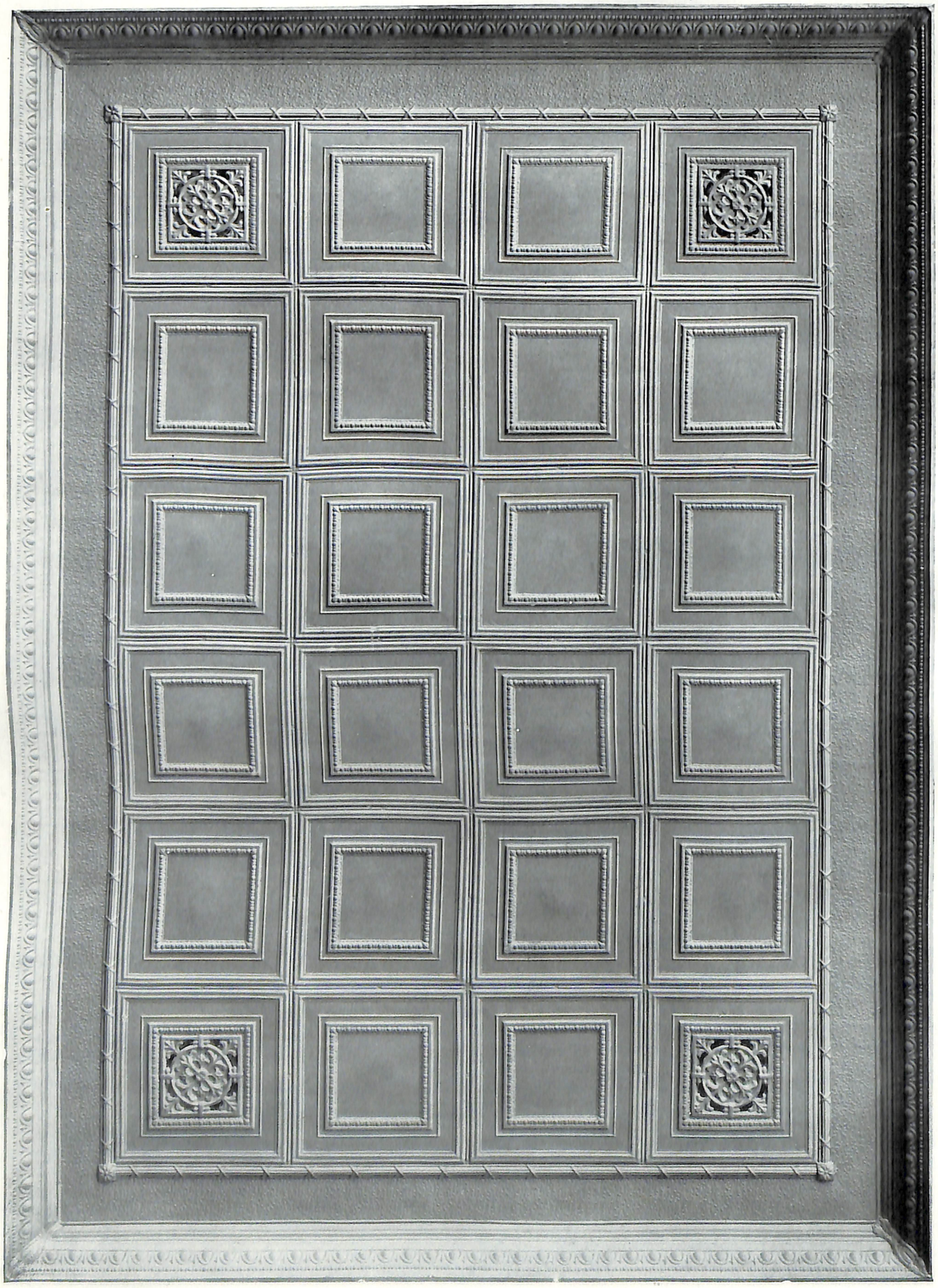


Ceiling Design No. 6017

Deep Stamped Panels No. 1170. Molding No. 975. Border No. 1152. Cornice No. 1305

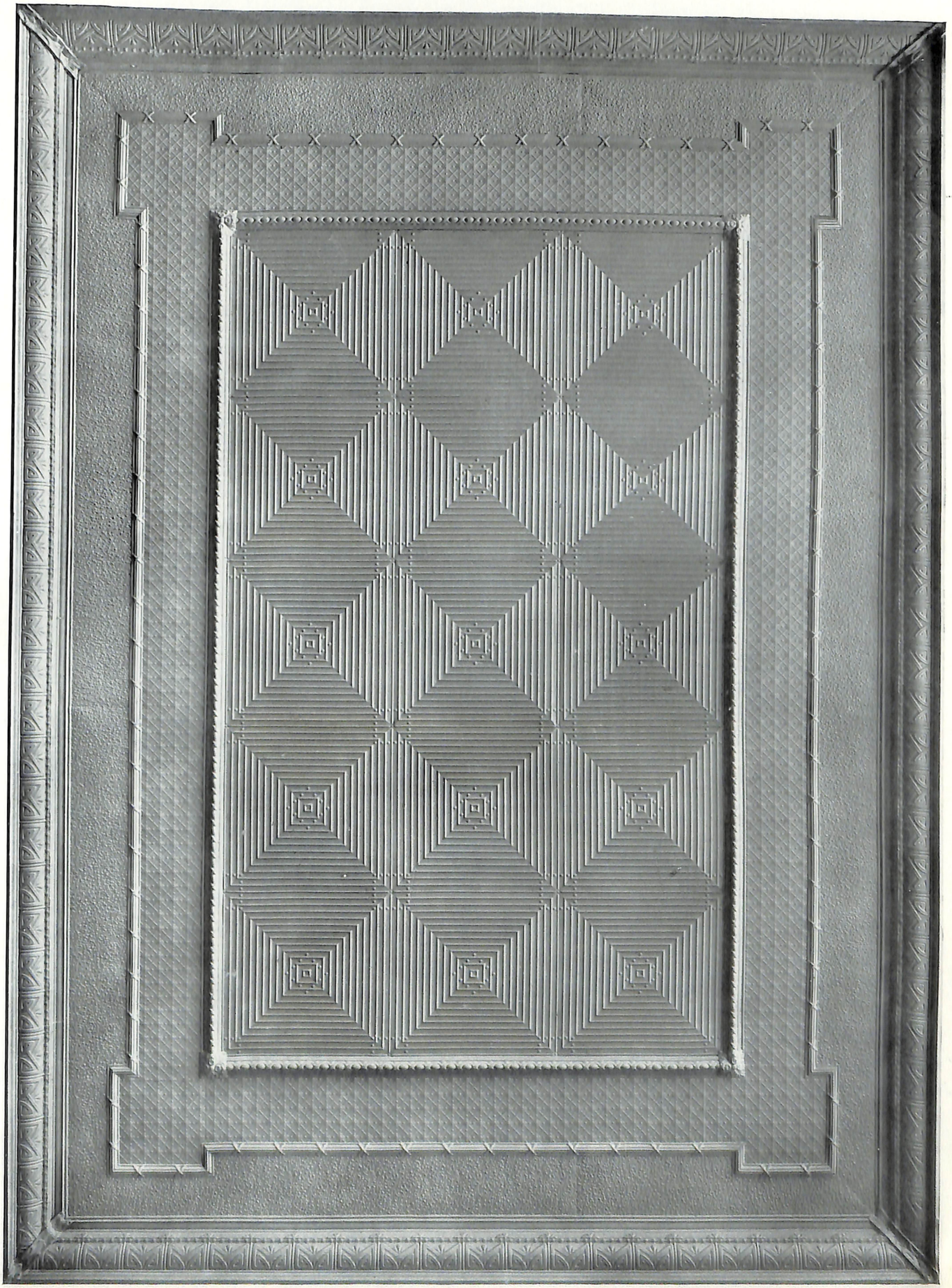
Ceiling Design No. 6018

Deep Stamped Panels No. 163. Border No. 1152. Moldings No. 205 and 654. Filler No. 1406. Cornice 1363.



Ceiling Design No. 6019

Panelling No. 1397 (sheets 6ft. x 2ft.) pattern 24in. Molding No. 1493. Border No. 1406. Cornice No. 1363.

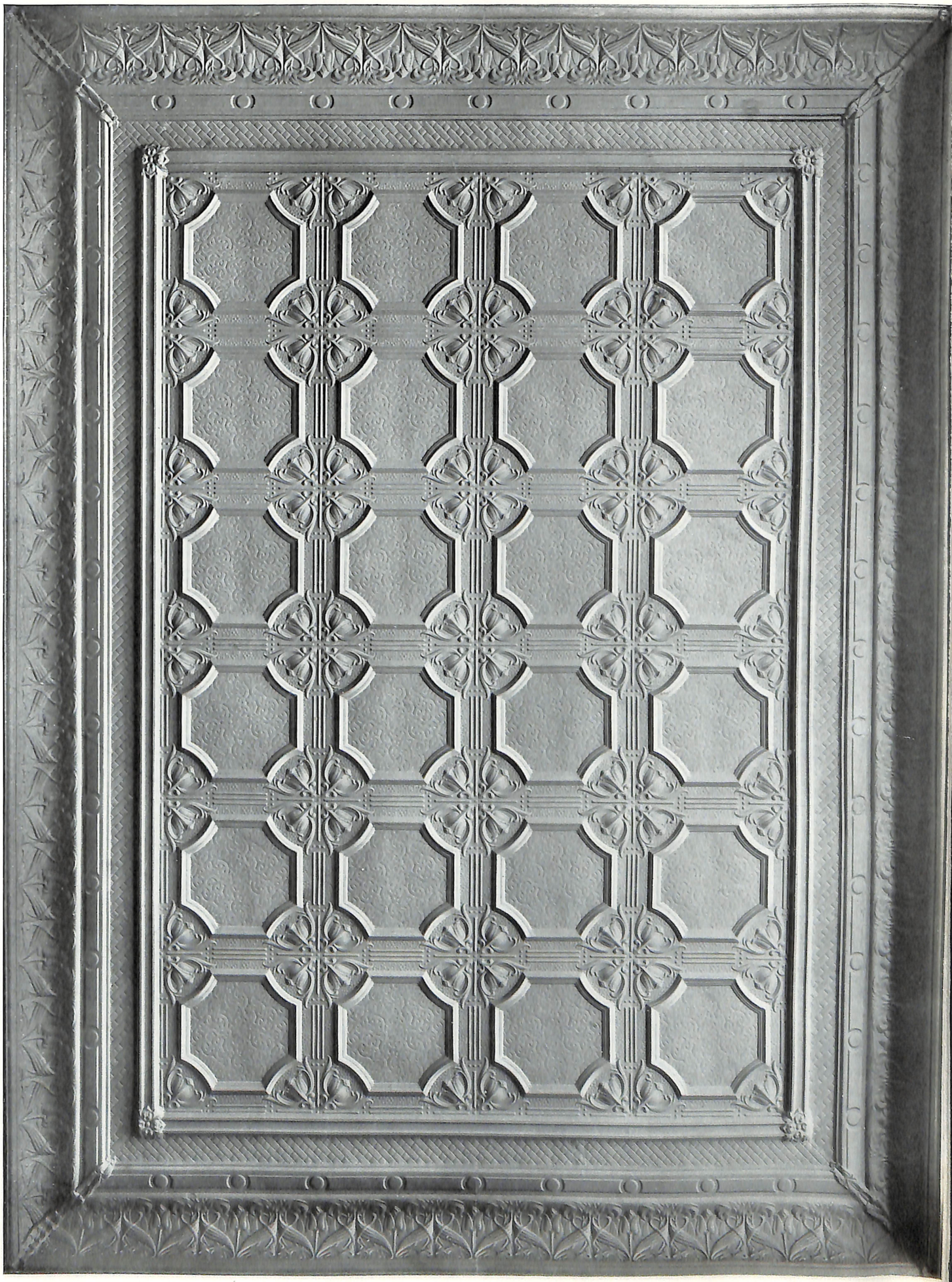


Ceiling Design No. 6020

Panelling No. 1499. Molding No. 499. Border No. 1389. Molding No. 1493. Filler No. 1406. Cornice No. 1385

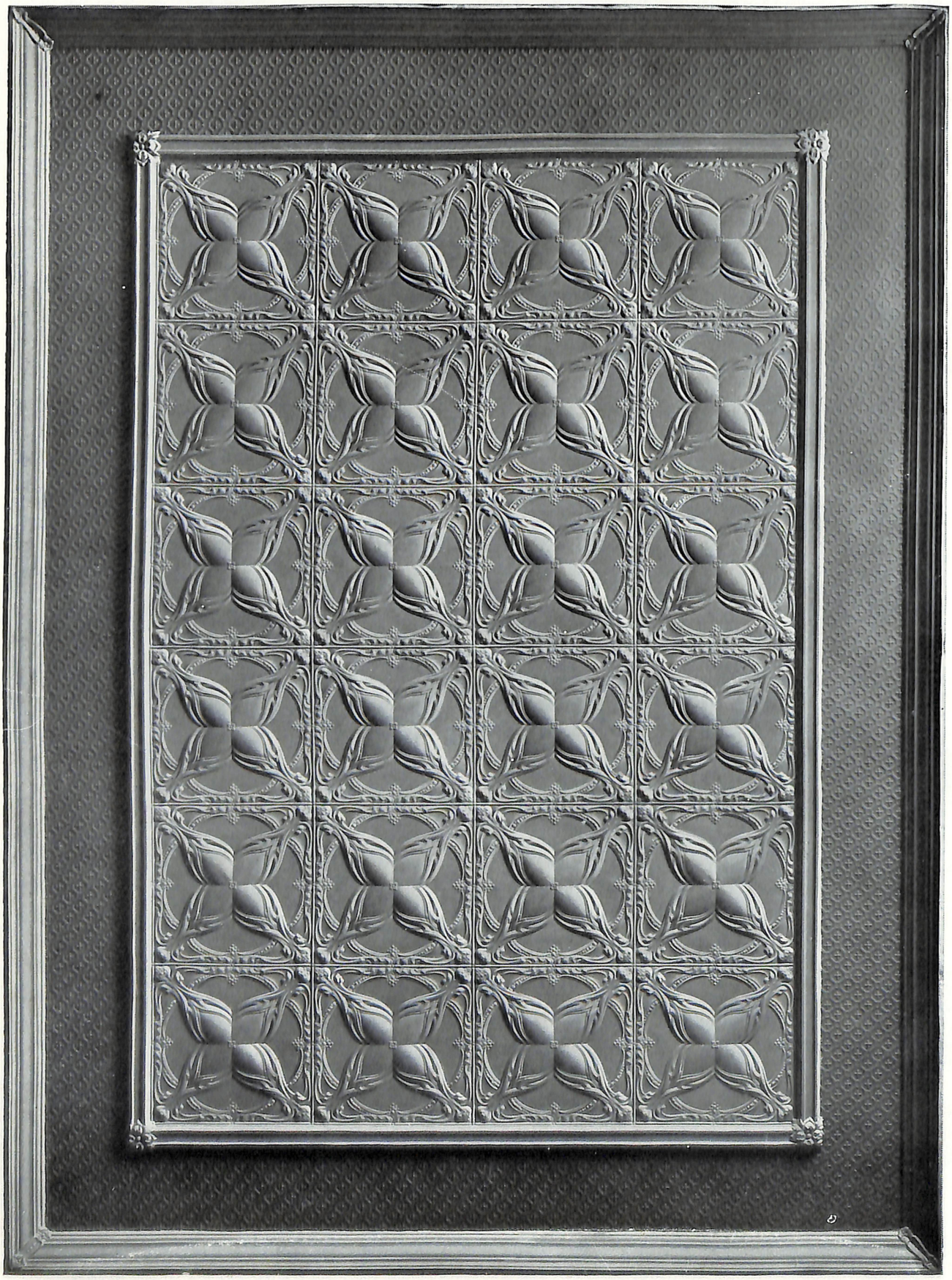
Ceiling Design No. 6021

Panelling No. 1376. Molding and Bosses No. 1361. Border No. 1406. Ventilators No. 50.
Cornice No. 1129.



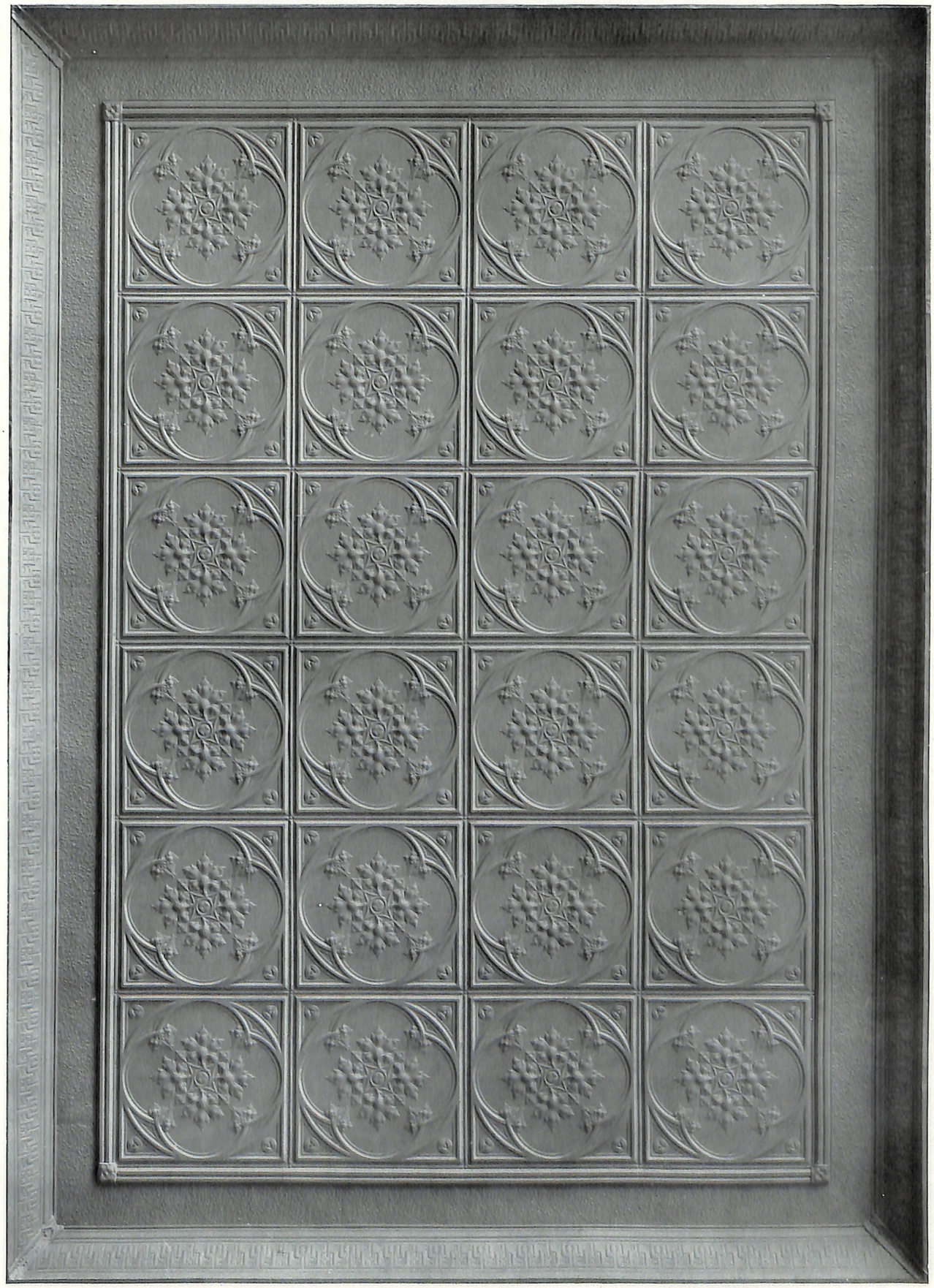
Ceiling Design No. 6022

Panelling No. 1410 (sheets 6ft. x 2ft.). Molding No. 654. Cornice No. 958.



Ceiling Design No. 6023

Panelling No. 1167 (pattern 24in.). Molding No. 654. Border No. 464. Cornice No. 32

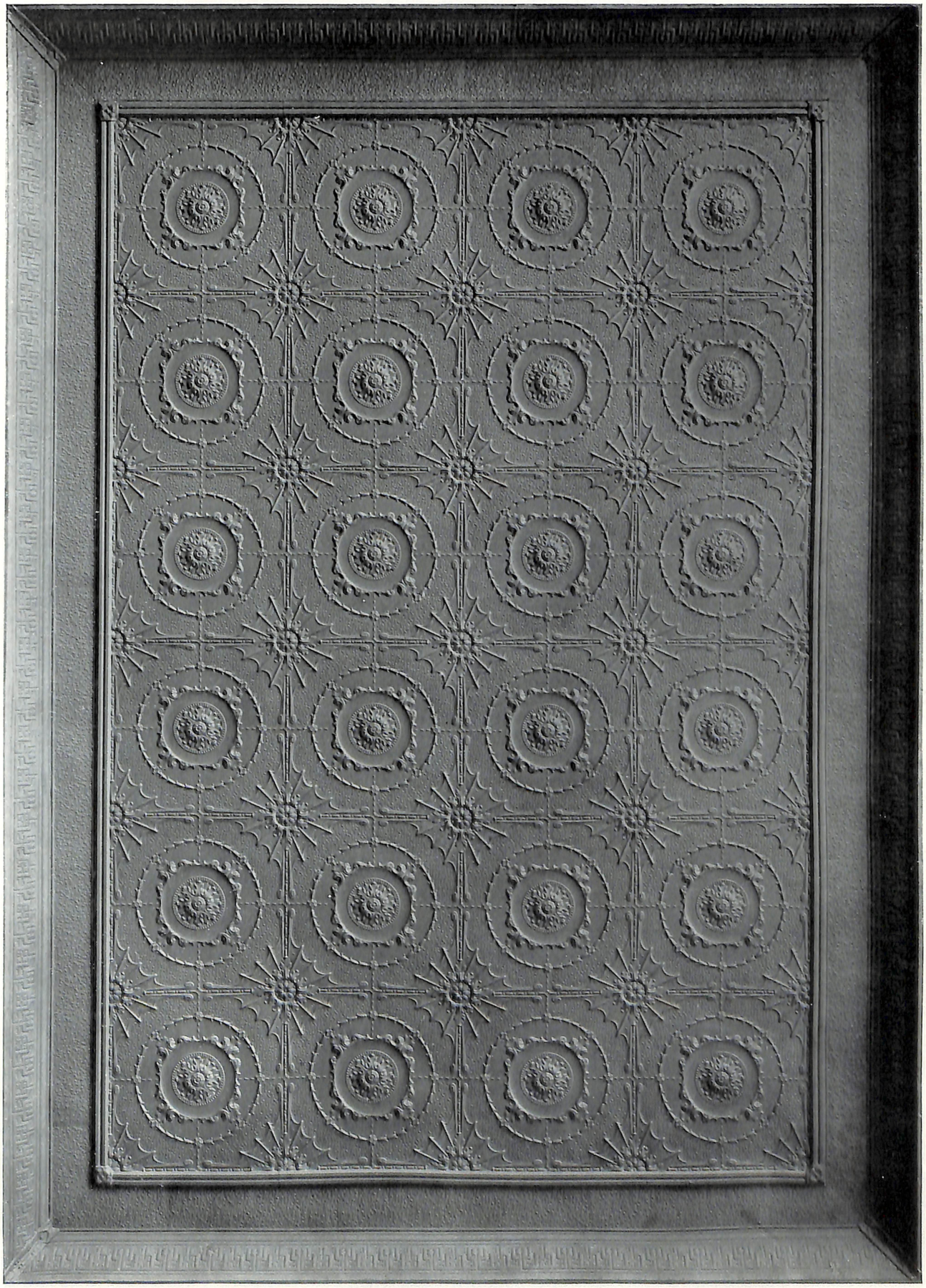


Ceiling Design No. 6024

Panelling No. 1399 (pattern 24in.). Molding No. 205. Border No. 1406. Cornice No. 1384.

Ceiling Design No. 6025

Panelling No. 1351 (pattern 24in.) Molding No. 499. Border No. 1389. Cornice No. 1113.

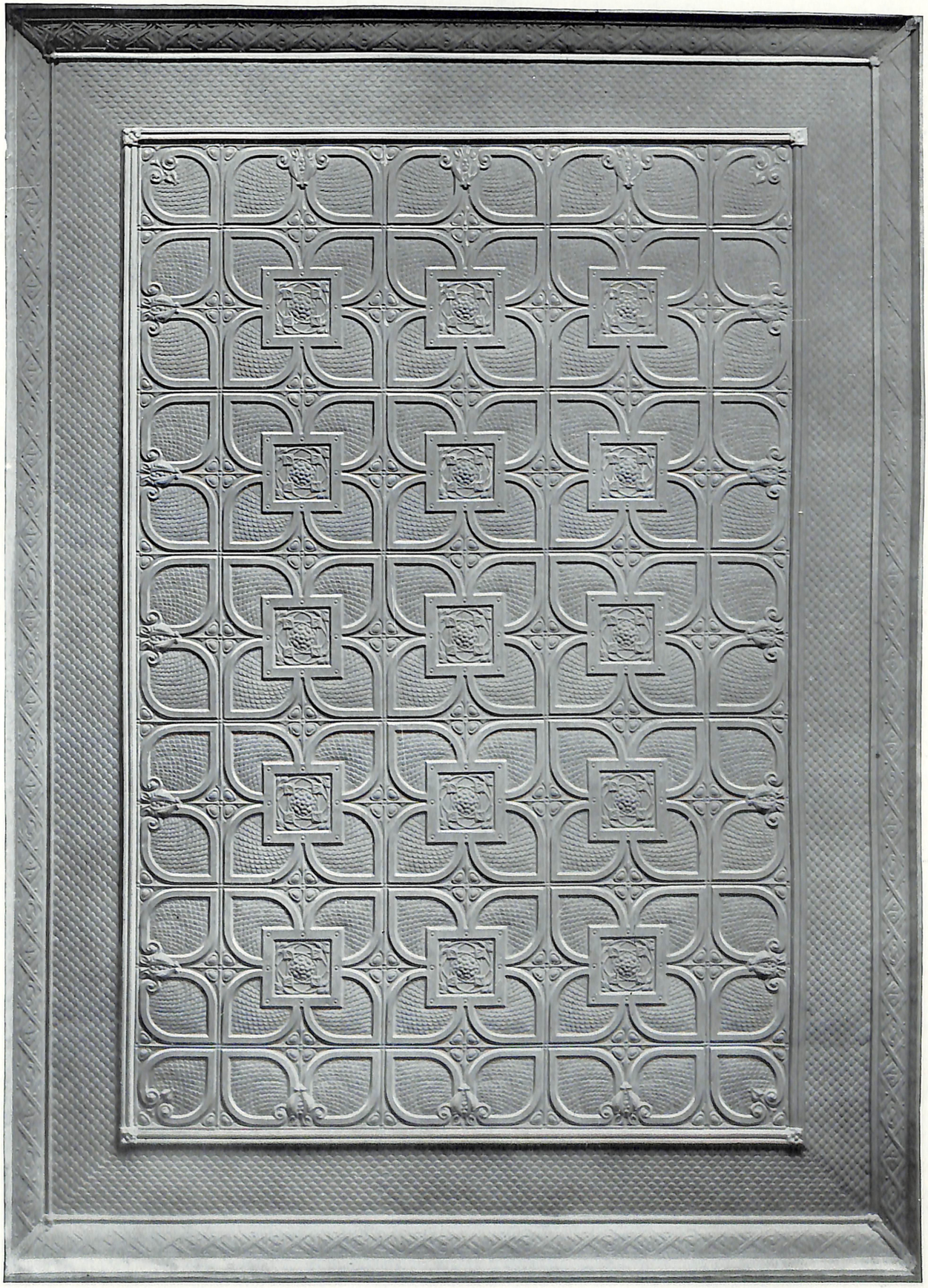


Ceiling Design No. 6026

Panelling No. 1542. Molding No. 205. Border No. 1406. Cornice No. 1384.

Ceiling Design No. 6027

Panelling No. 1381 (pattern 24in.). Molding No. 205. Border No. 172. Cornice No. 1363.

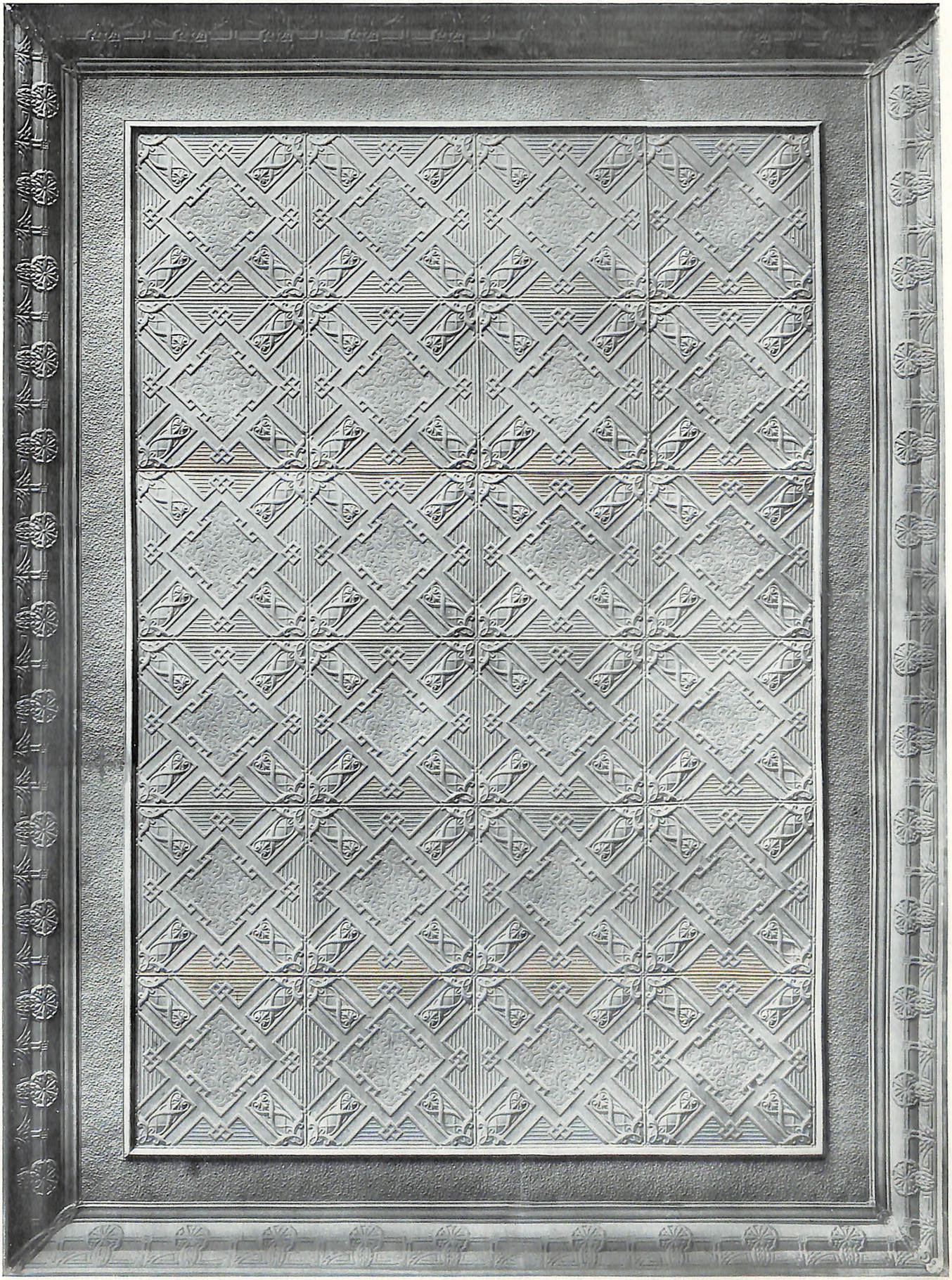


Ceiling Design No. 6028

Panelling No. 1301 (pattern 24in.). Molding No. 205. Border No. 1152. Cornice 1103.

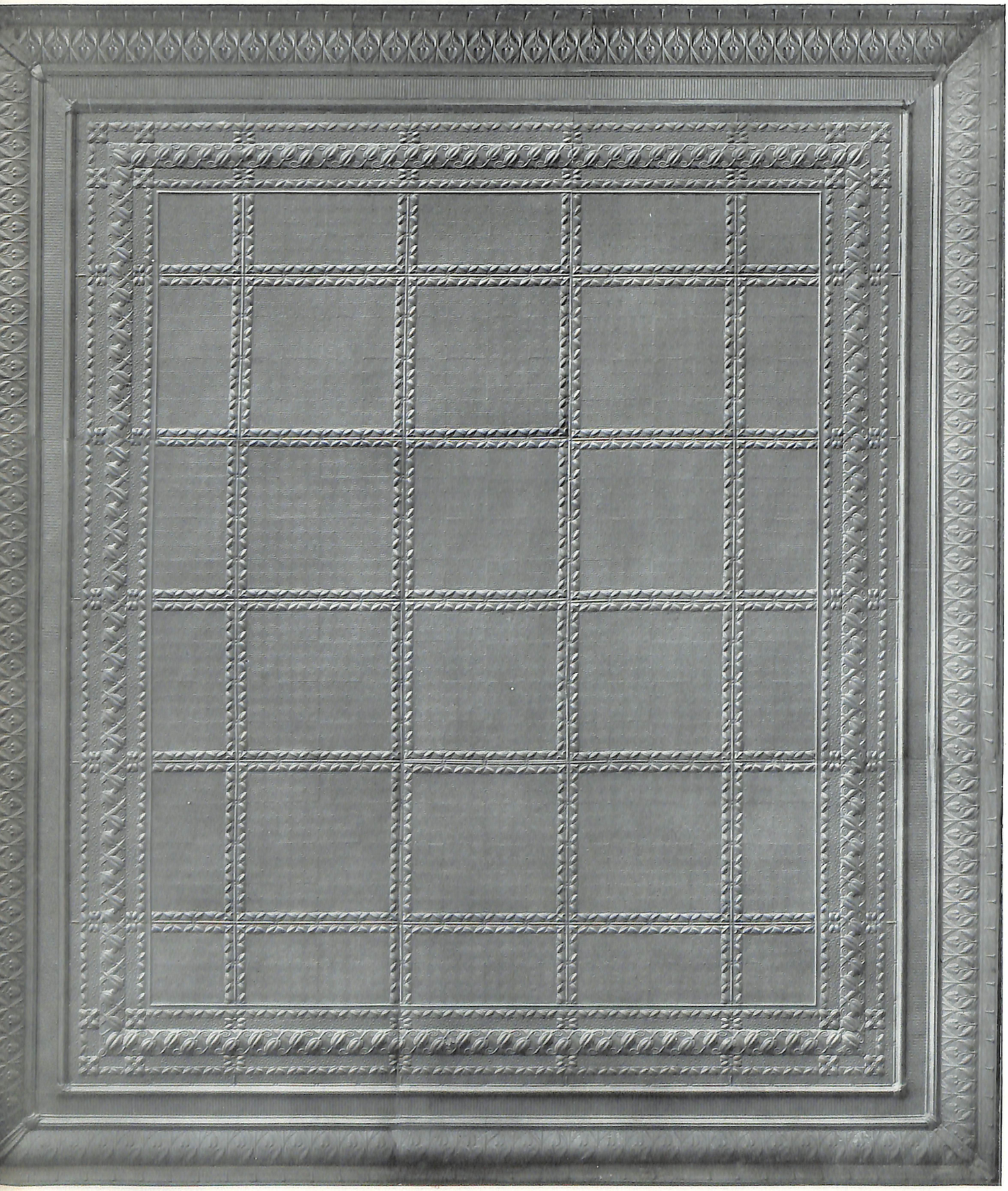
Ceiling Design No. 6029

Panelling No. 1439 (pattern 24in.). Molding No. 1173. Border No. 1406. Cornice No. 1098.



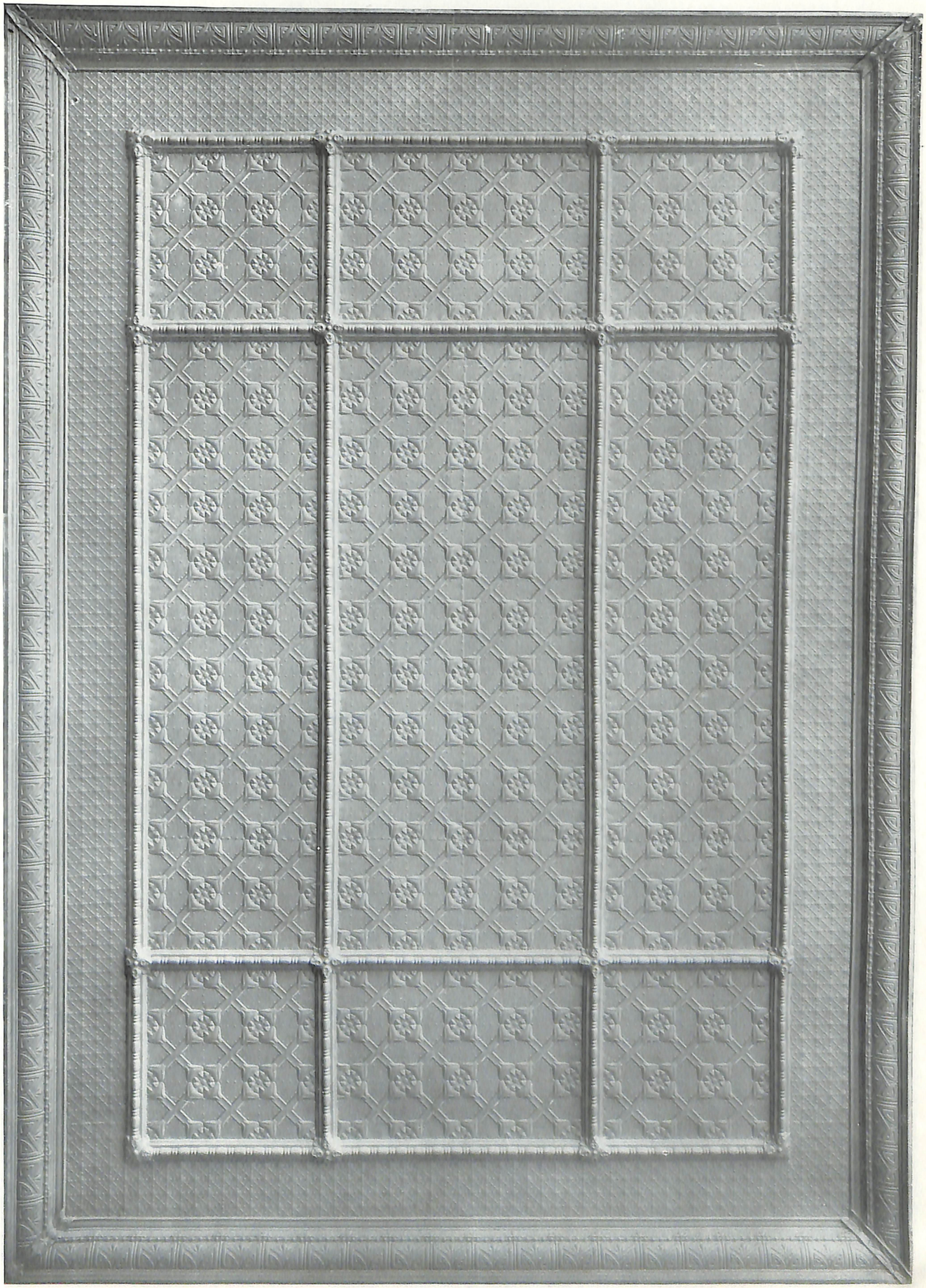
Ceiling Design No. 6030

Panelling No. 1534 (Pattern 24in.). Molding No. 201. Border No. 1406. Cornice No. 1382.



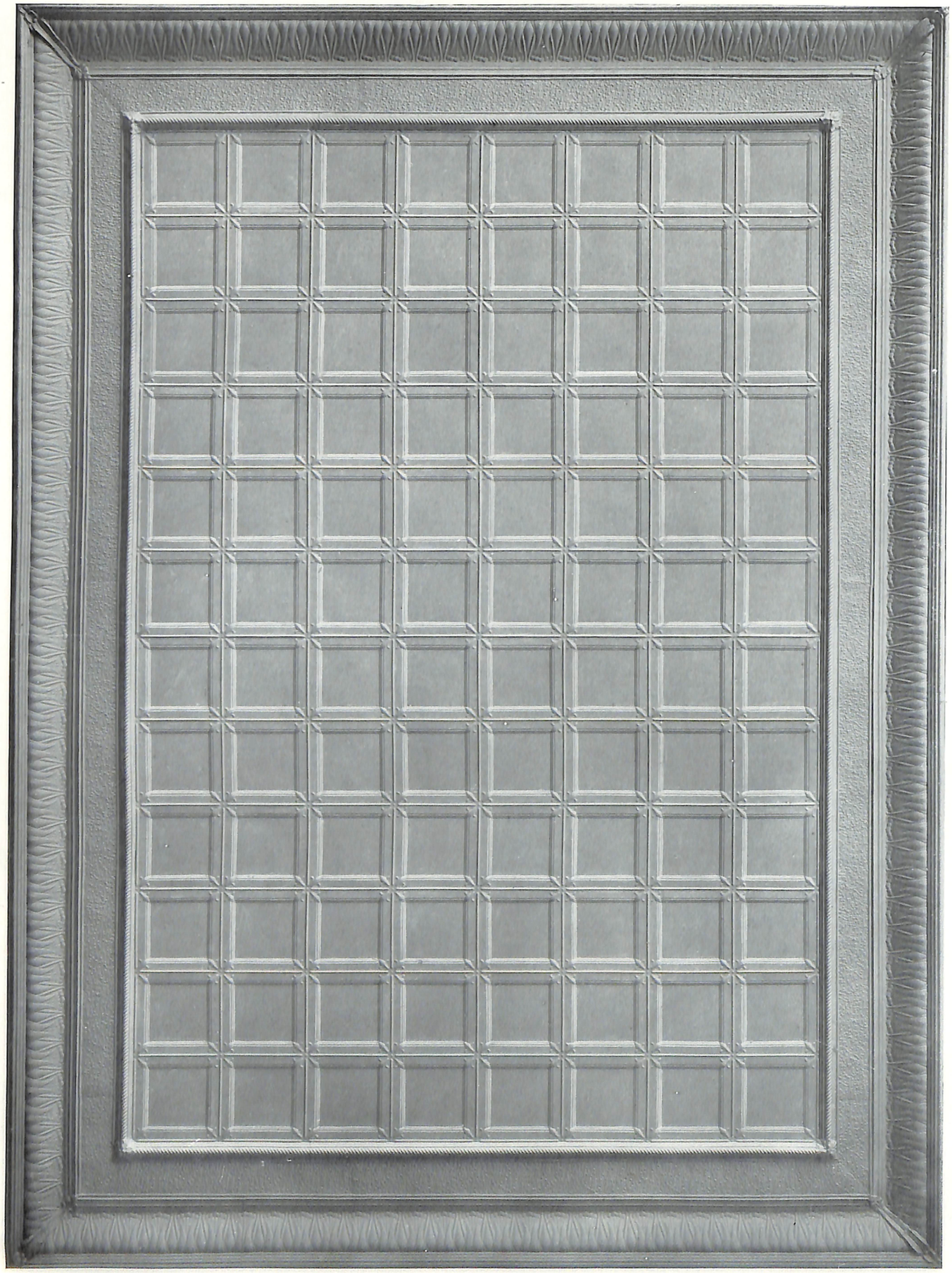
Ceiling Design No. 6031

Panelling No. 1535 (Border and Corners en suite). Molding No. 201. Border No. 172. Cornice No. 1098.



Ceiling Design No. 6032

Diaper Sheeting No. 1118 (sheets 6ft. x 2ft.). Moldings No. 497. Border No. 1389. Cornice No. 1385.

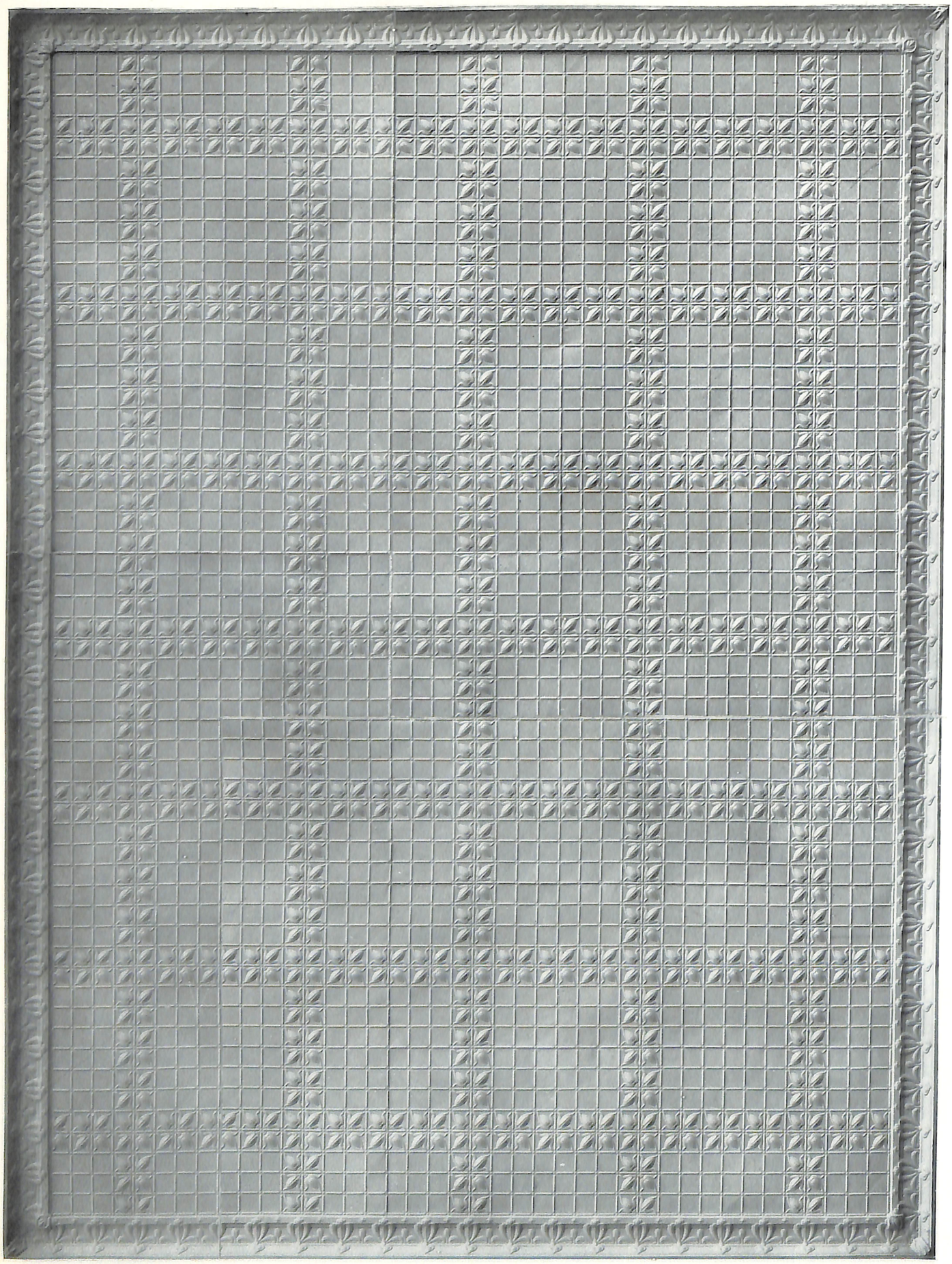


Ceiling Design No. 6033

Diaper Sheeting No. 1000 (sheets 6ft. x 2ft., patterns 12in.). Molding No. 206. Border No. 1406. Cornice No. 1101.

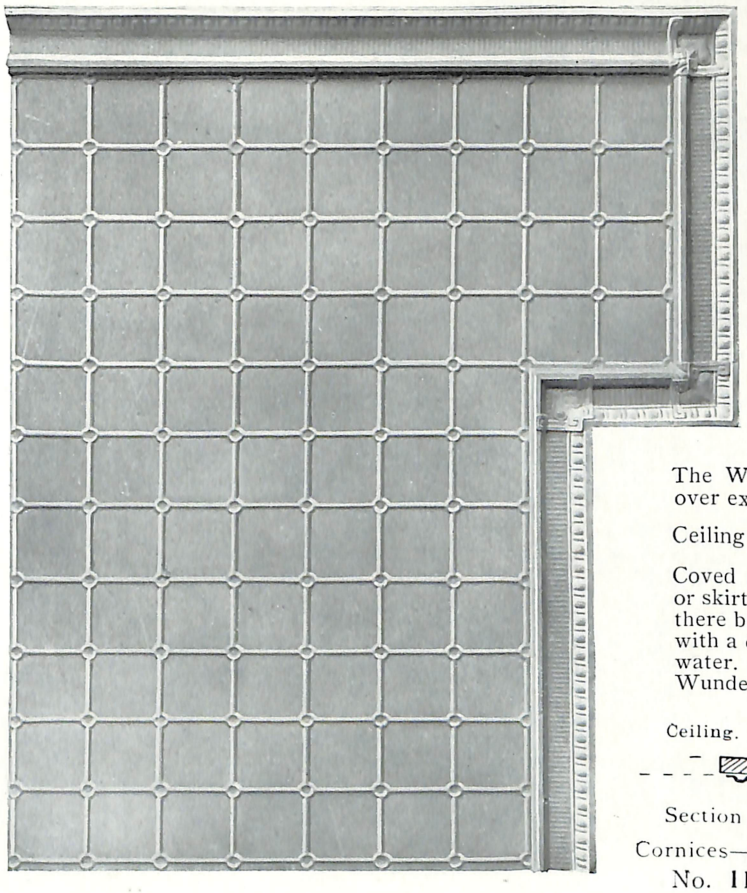
Ceiling Design No. 6034

Diaper Sheeting No. 1104 (sheets 6ft. x 2ft., patterns 12in.). Border No. 1406. Cornice No. 1101.



Ceiling Design No. 6035

Diaper Sheeting No. 1533 (sheets 6ft. x 2ft. pattern 24in.). Cornice Border No. 1312.



No. 150. Steel Sheeting, 6in. pattern.

Hospital Ceilings

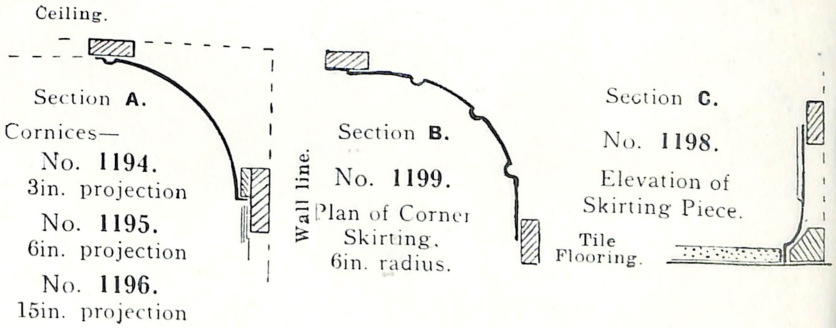
Wunderlich Embossed Metal Ceilings are particularly adapted for the requirements of Hospitals, Schools, and Public Institutions. Supplied in Steel (painted) or Galvanised Steel.

Methods of Fixing.

The Wunderlich Materials can be fixed to a frame building on battens or over existing brick or stone walls by plugging and battening same.

Ceiling and Wall sheets are made in stock sizes of 6ft. x 2ft.

Coved Cornices as illustrated (Section A), are made in three sizes: the base or skirting piece (Section C) forms a clean curved finish from wall on to floor, there being no crevice ledge or angle for the accumulation of dust. Finished with a coat of enamel paint the surface can be cleaned down with soap and water. Affording no harbor for germs or dust, a bathroom so lined with Wunderlich Materials may always be kept sweet and clean.



Measurement of Ceiling

To secure accuracy in the execution of orders and in the preparation of estimates, a rough sketch of the room should show:—

All measurements which should include projection and recesses in walls at ceiling level, a diagonal measurement is required when room is not rectangular.

Depth and width of beams, if any, position of lighting points and ventilators.

Difference in level of bay and main ceiling, distance between top of windows and the ceiling, this will determine size for depth of cornice. The way the joists run.

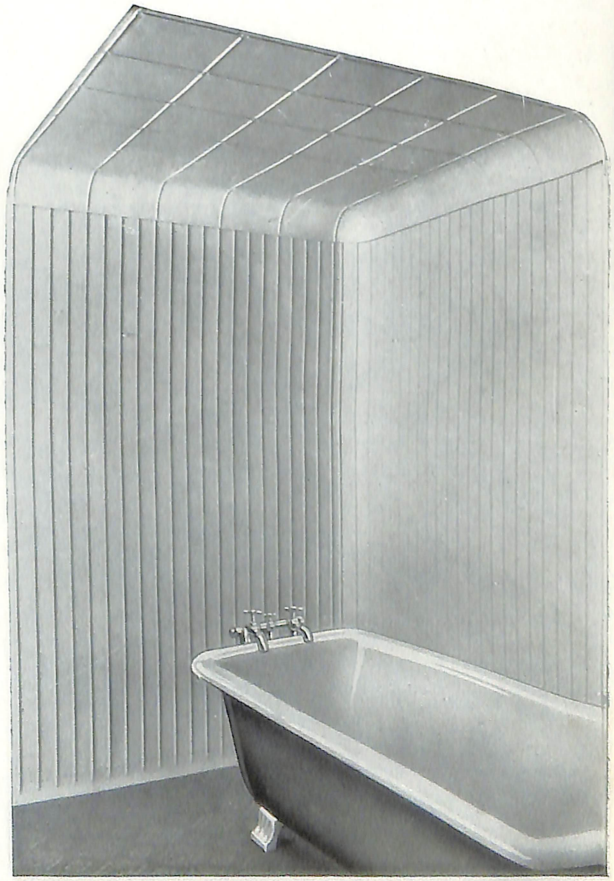
If there are existing ceilings to be covered, state the nature and condition; plaster or wood.

It helps us to knows for what purpose the room is to be used.

With ceiling materials supplied to design we always forward working drawings. Battens are not included in our price for ceilings, but we supply them when ordered at current rates.

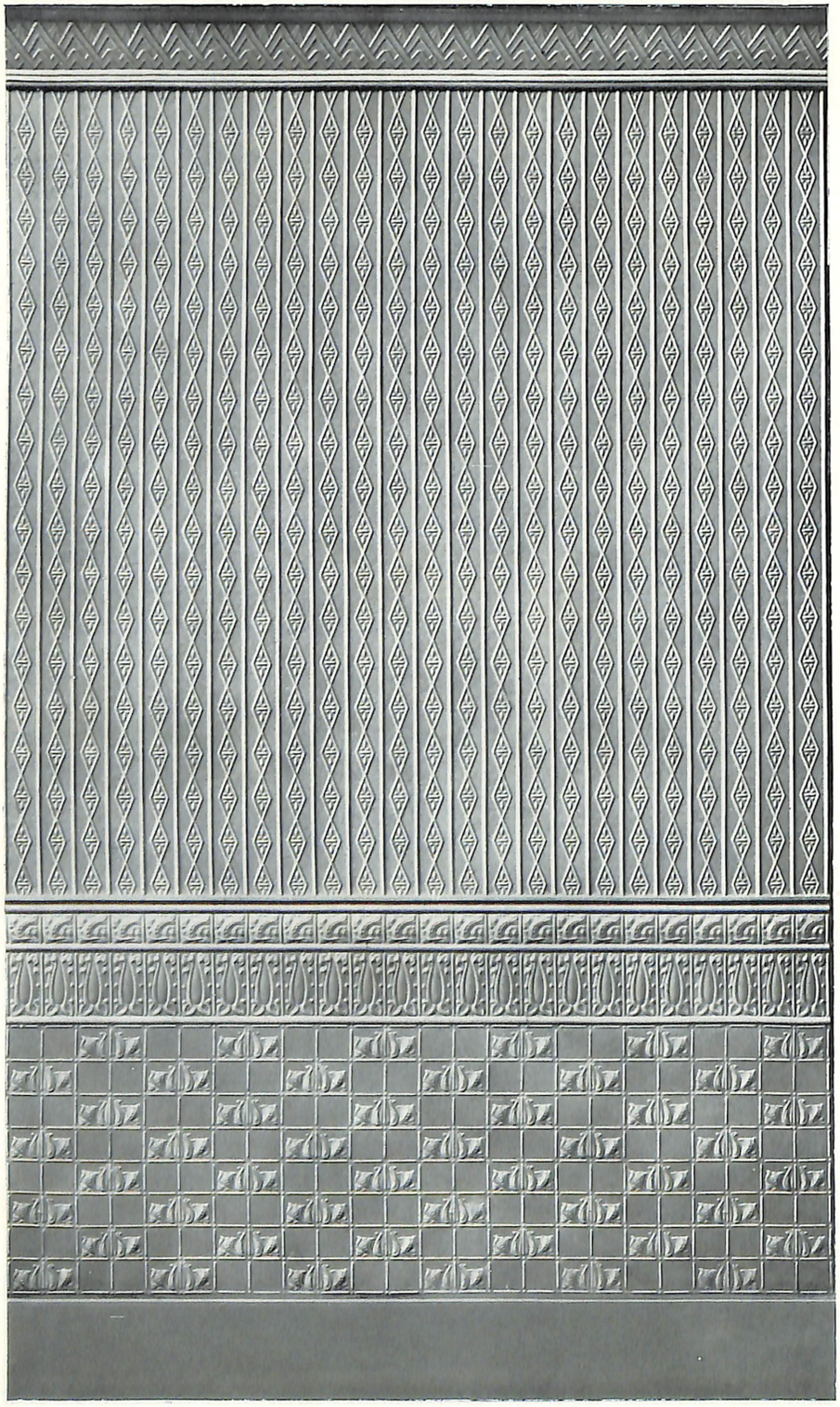
A

C



Bathroom Walls and Ceiling fitted with Wunderlich Metal.

WUNDERLICH LIMITED
Manufacturers.



Wall Lining Design No. 6050

Dado No. 1349 (36in. high) wood skirting not included. Wall Lining No. 1423. Cornice No. IIII.

Wunderlich Embossed Steel—a material that fulfils all hygienic requirements; it is artistic, permanent and fire-resisting.

Wholly set up and printed
in Australia by
ARTHUR McQUITTY & CO.
451a Kent Street,
Sydney.

Digitized by:

ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org
Australasia Chapter

**BUILDING
TECHNOLOGY
HERITAGE
LIBRARY**

https://archive.org/details/buildingtechnologyheritagelibrary

from the collection of:

Miles Lewis, Melbourne

funding provided by:

the Vera Moore Foundation, Australia